F907.Da

FOR REVIEW

QUARTET
IN ONE MOVEMENT
FOR PIANOFORTE AND STRINGS

TOBIAS
MATTHAY

CHARLES AVISON, LTD
AGENTS: BREITKOPF & HÄRTEL
LEIPZIG · BRUSSELS · LONDON · NEWYORK

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1900

QUARTET

IN ONE MOVEMENT

FOR PIANOFORTE AND STRINGS

TOBIAS

MATTHAY

CHARLES AVISON, LTD

AGENTS: BREITKOPF & HÄRTEL

LEIPZIG · BRUSSELS · LONDON · NEWYORK

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1906

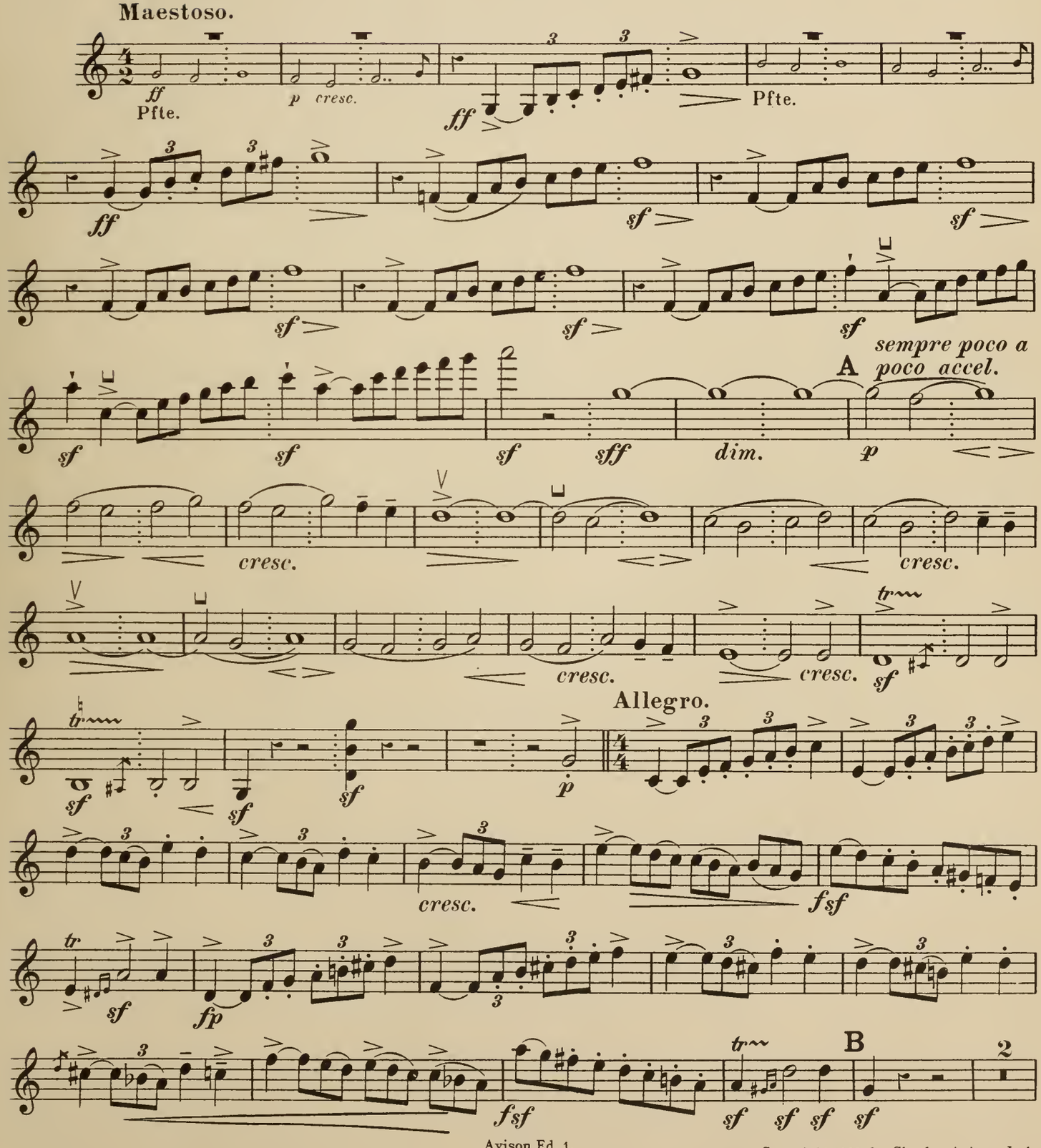
Quartet,

in one movement

for Violin, Viola, Violoncello and Pianoforte.

Violin.

Tobias Matthay.



Avison Ed. 1.
1906

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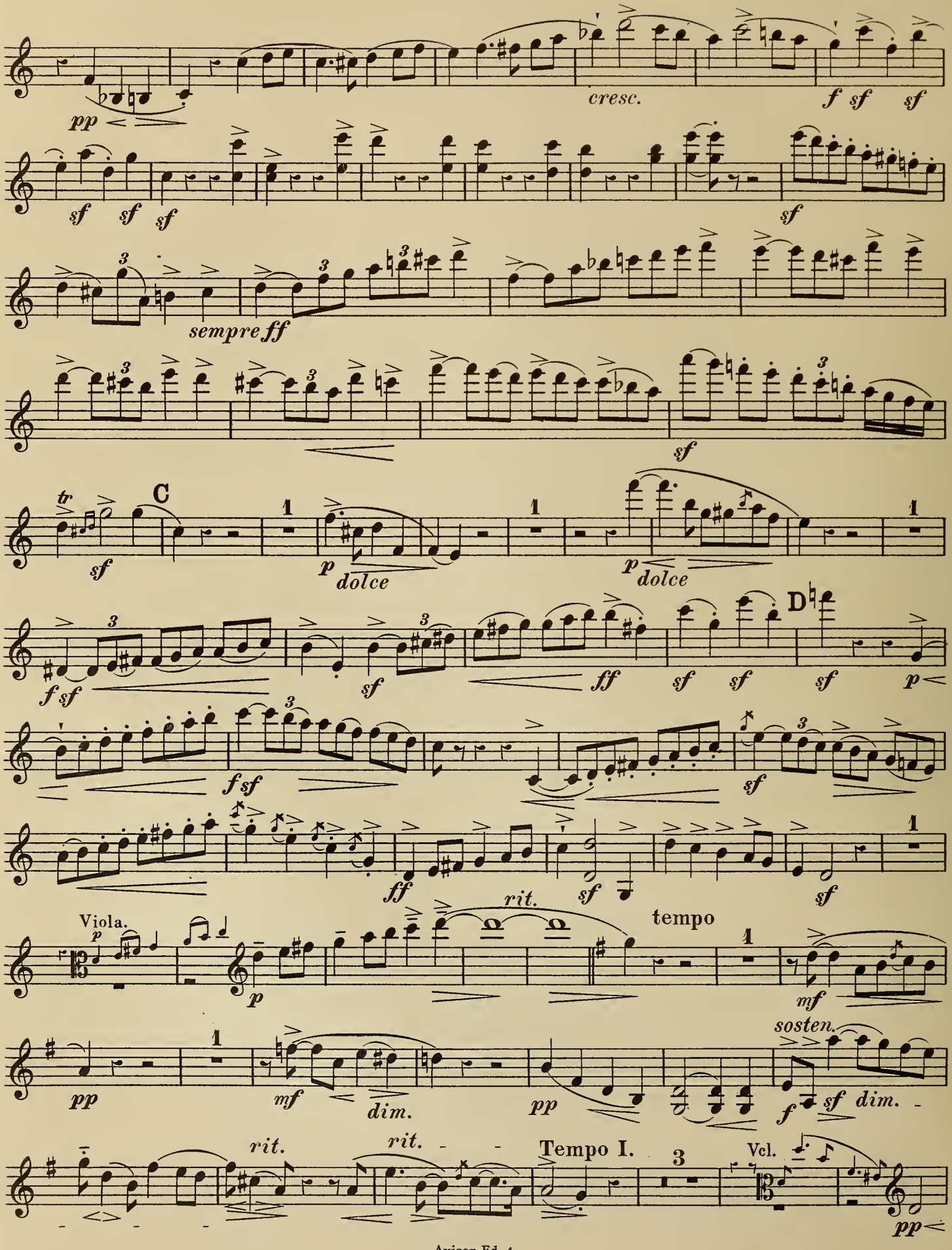
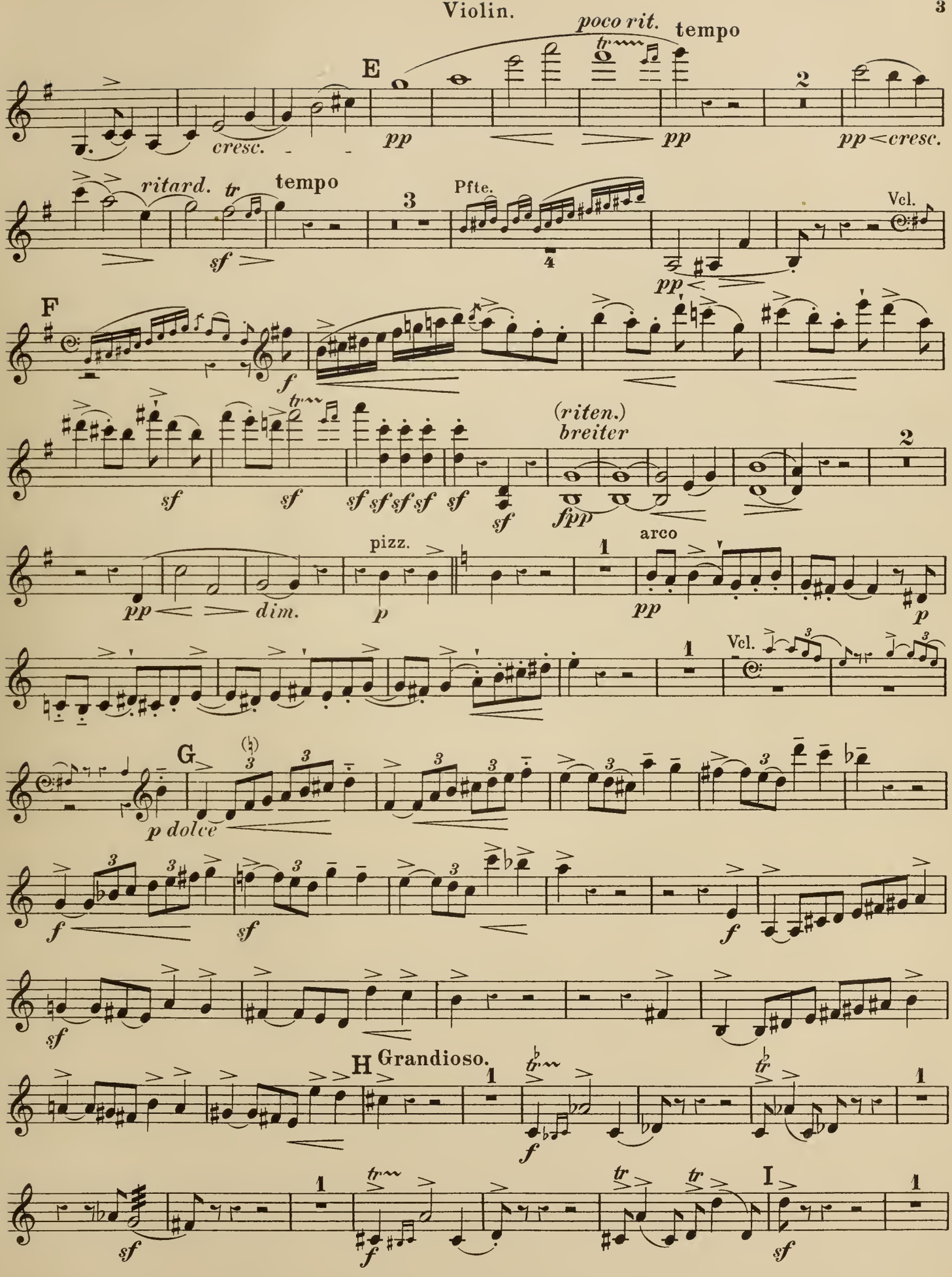
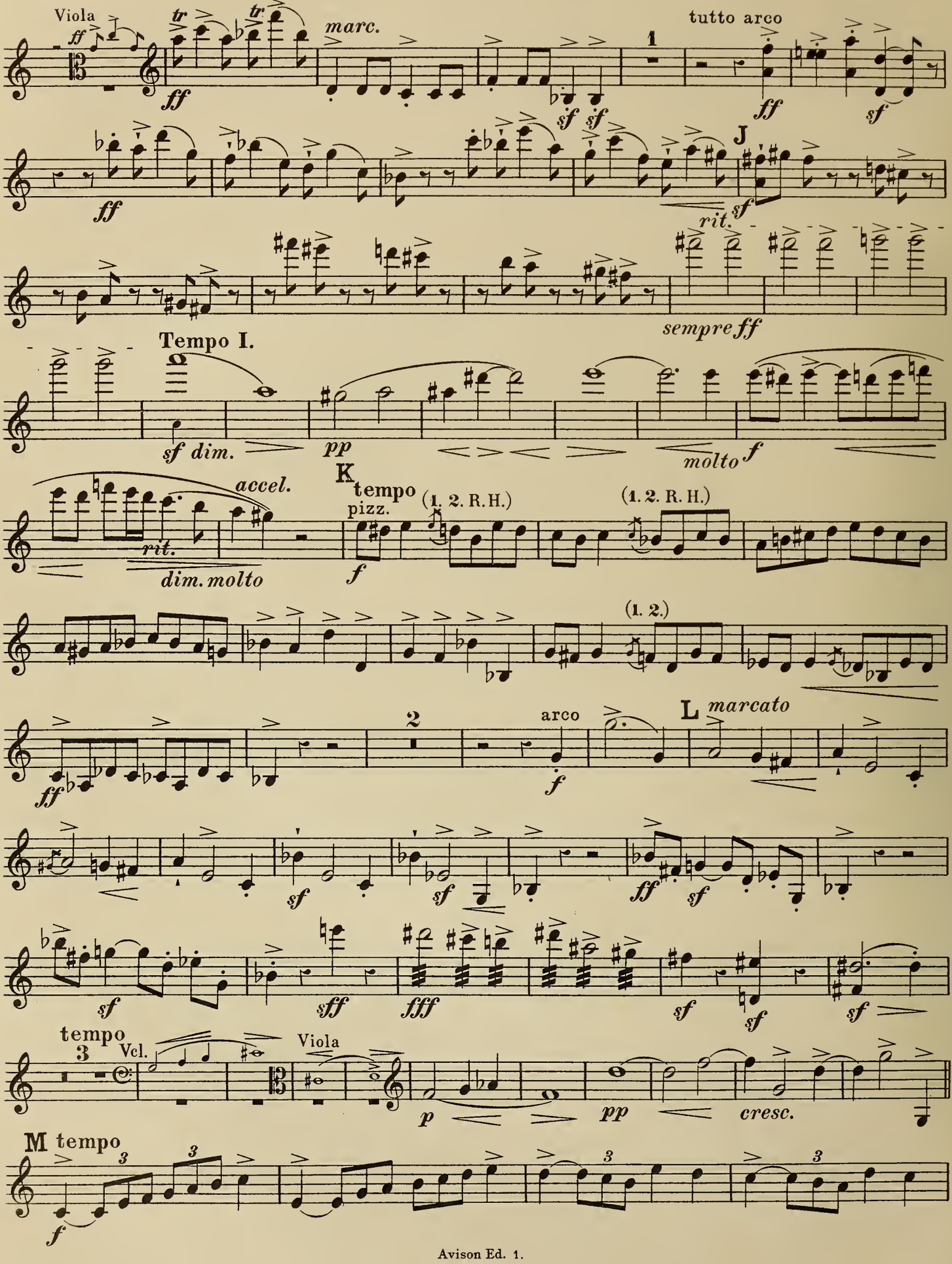
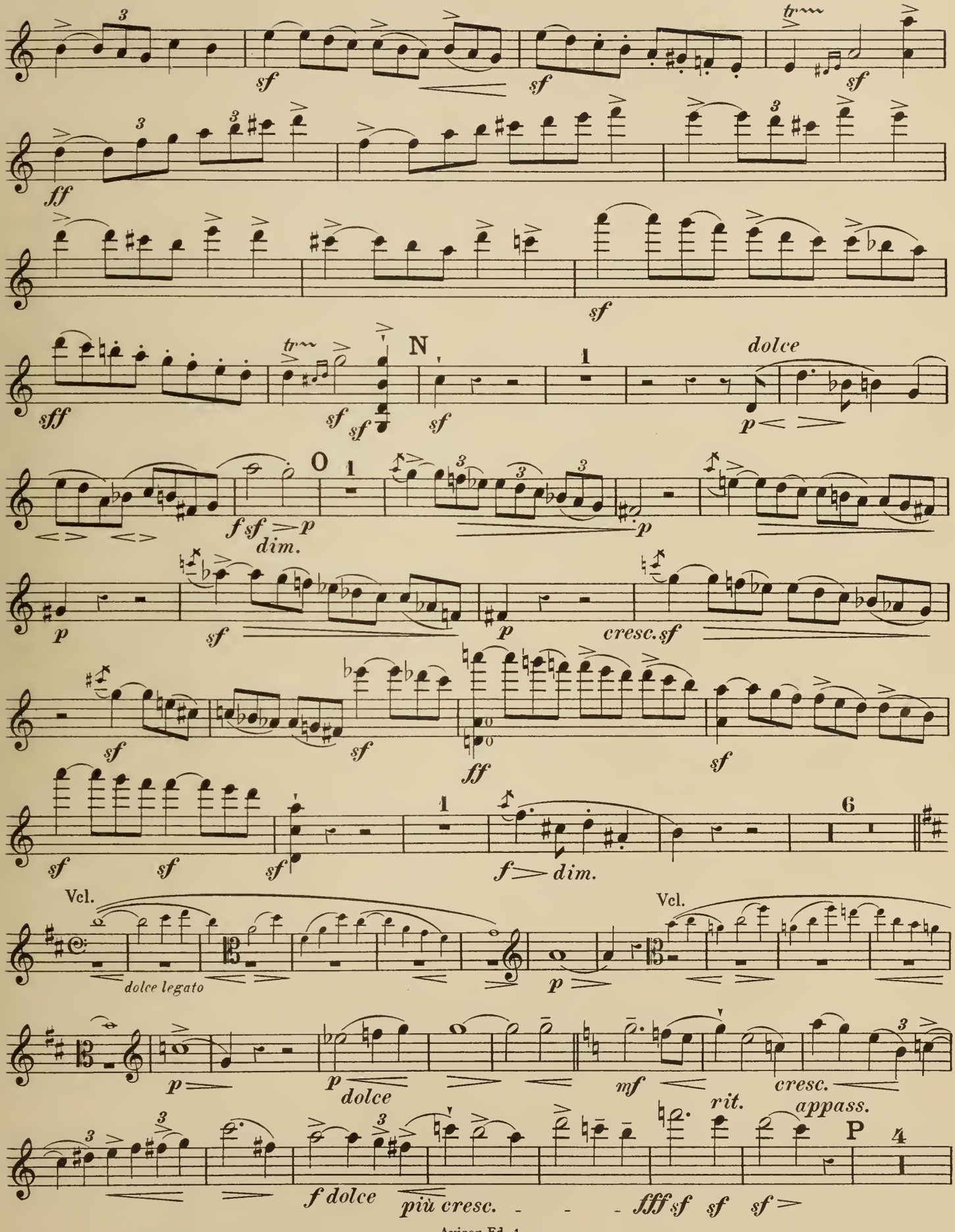
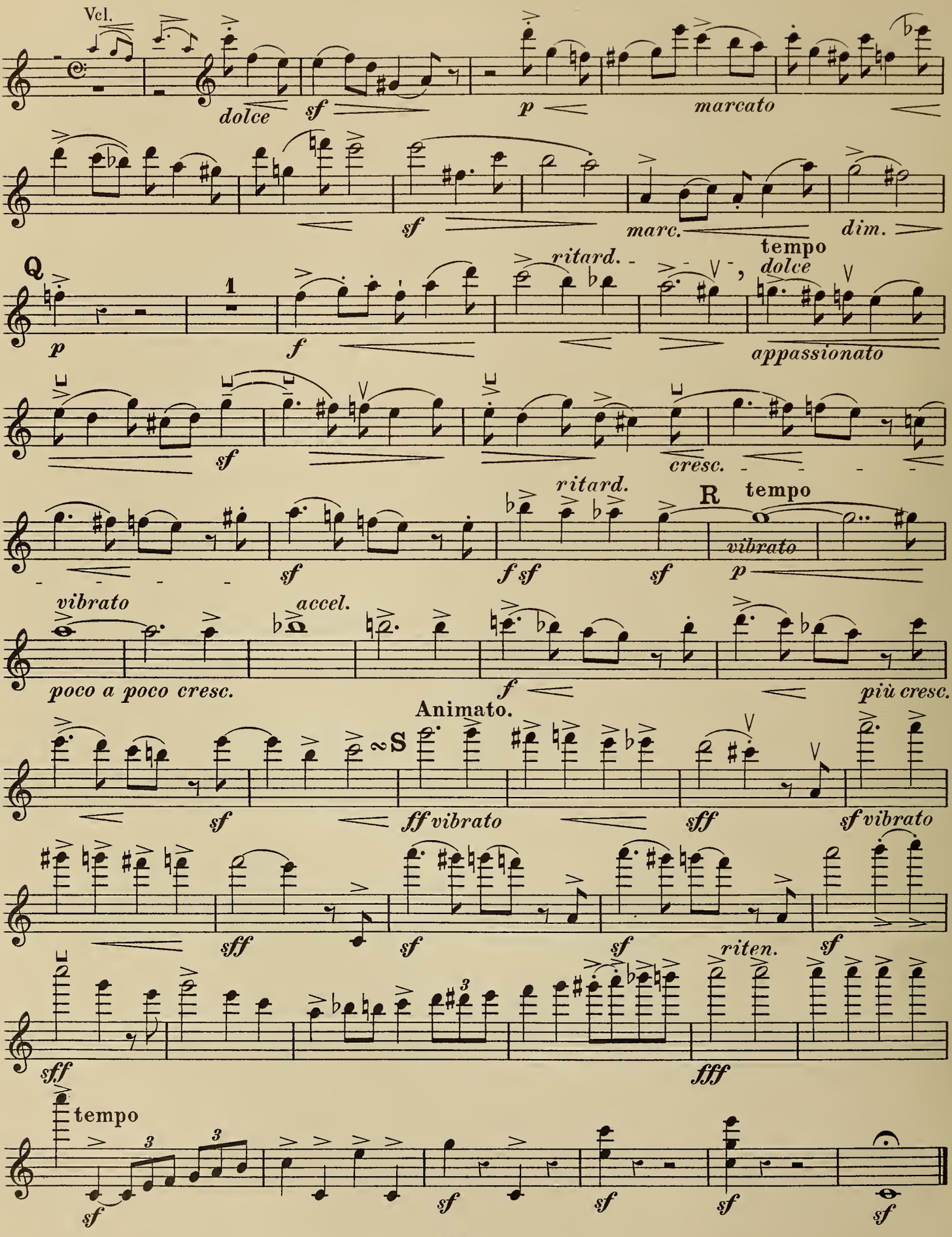

pp
cresc.
f sf sf
sf sf sf
sf
sempre ff
sf
C
sf
p dolce
p dolce
D
f sf
sf
ff
sf sf sf p
f sf
sf
ff
sf
sf
Viola.
p
p
rit.
tempo
mf
pp
mf
dim.
pp
sosten.
f sf dim.
rit.
rit.
Tempo I.
3
Vcl.
pp


E
poco rit.
tempo
cresc.
pp
pp
pp < cresc.
ritard.
tempo
sf
3
Pfte.
4
Vcl.
pp
F
f
sf
sf
sf sf sf sf
sf
sf
(riten.)
breiter
fpp
2
pizz.
pp
dim.
p
1
arco
pp
p
Vcl.
G
p dolce
f
sf
f
sf
H Grandioso.
f
I
sf
f
sf


Viola
ff
tr
ff
tr
marc.
sf
sf
1
tutto arco
ff
sf
ff
J
sf
rit.
sempre ff
Tempo I.
sf dim.
pp
molto
f
K
accel.
rit.
dim. molto
tempo
pizz.
f
(1. 2. R. H.)
(1. 2. R. H.)
(1. 2.)
2
arco
f
L
marcato
ff
sf
sf
ff
sf
sf
sff
fff
sf
sf
sf
tempo
3
Vcl.
Viola
p
pp
cresc.
M
tempo
f


N
dolce
O
dim.
cresc.
f dim.
Vcl.
dolce legato
Vcl.
dolce
cresc.
rit.
appass.
P
f dolce
più cresc.


Vcl.
dolce
sf
p
marcato
sf
marc.
dim.
Q
1
p
f
ritard.
tempo
dolce
appassionato
sf
cresc.
ritard.
R
tempo
sf
f sf
sf
p
vibrato
vibrato
accel.
poco a poco cresc.
f
più cresc.
Animato.
S
sf
ff vibrato
sff
sf vibrato
sff
sf
sf
riten.
sf
sff
fff
tempo
sf
sf
sf
sf
sf

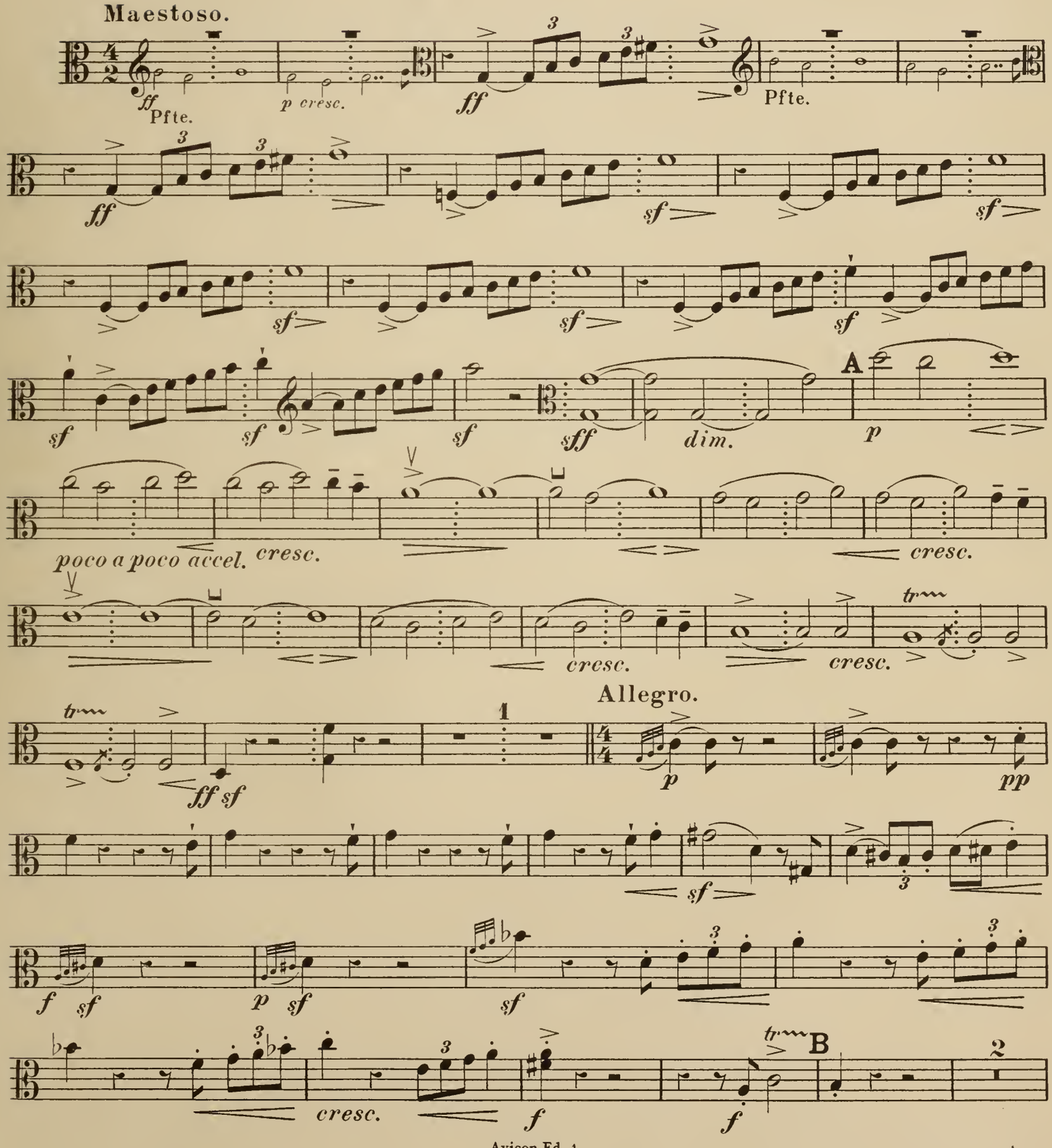
Quartet,

in one movement

for Violin, Viola, Violoncello and Pianoforte.

Viola.

Tobias Mattay.



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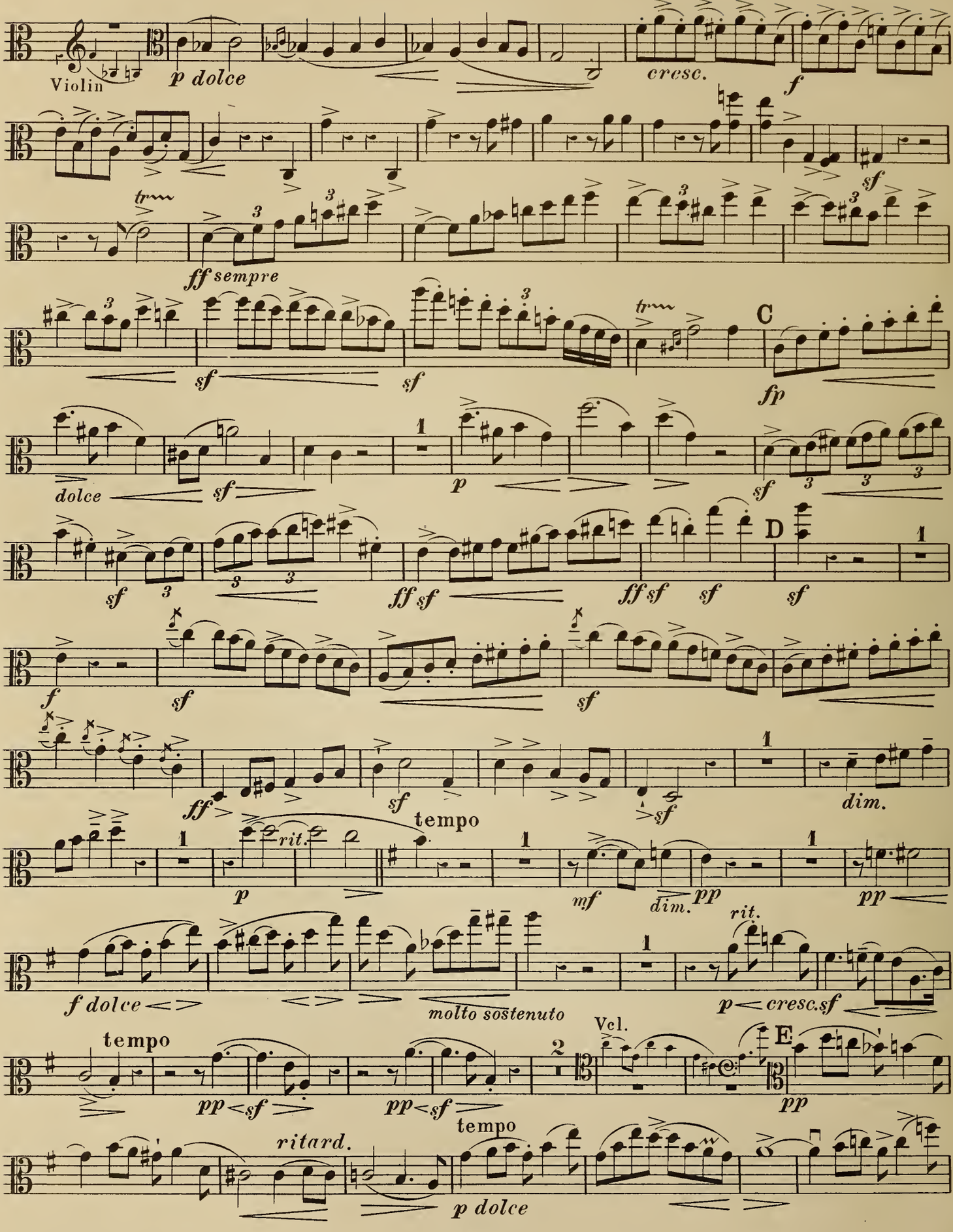
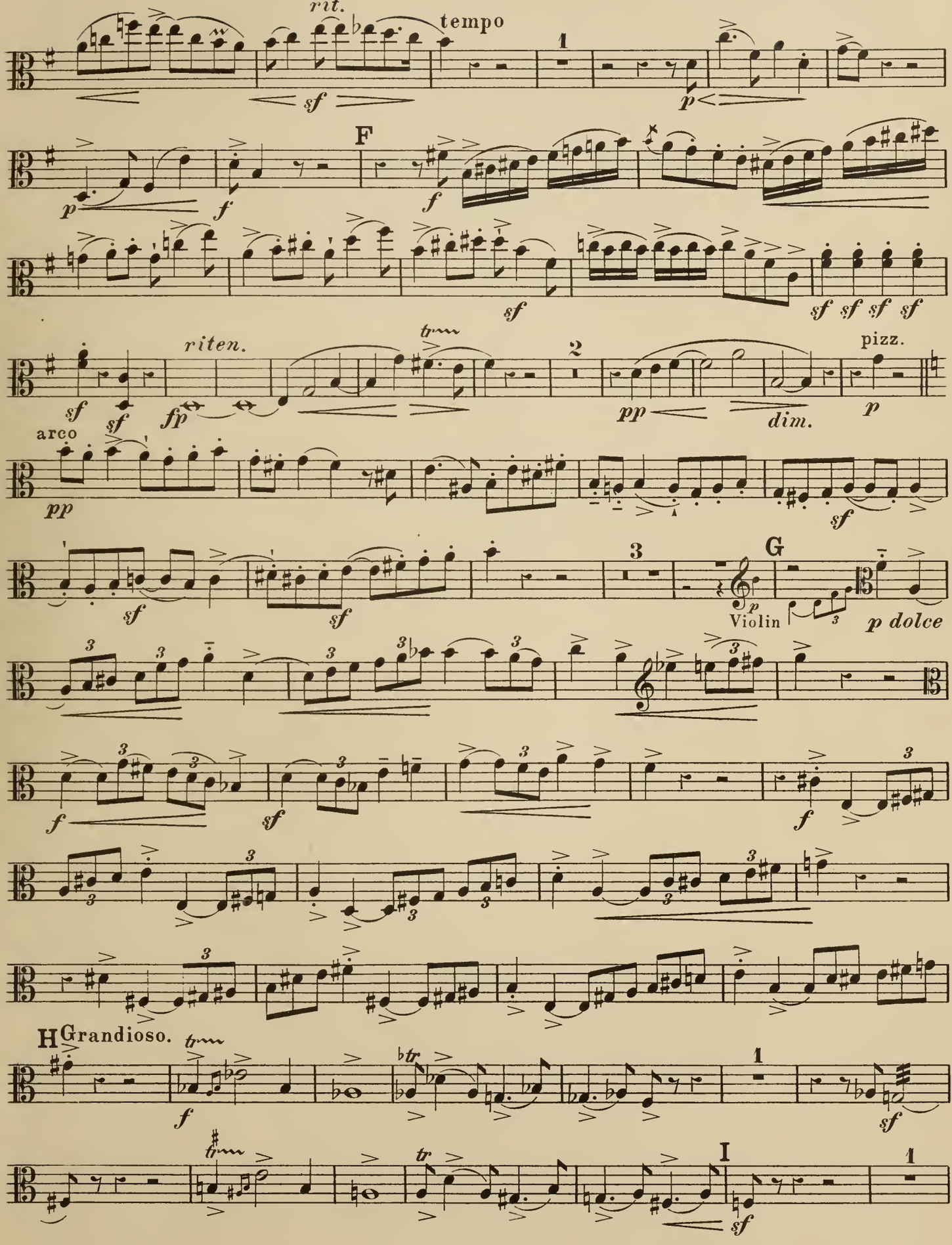
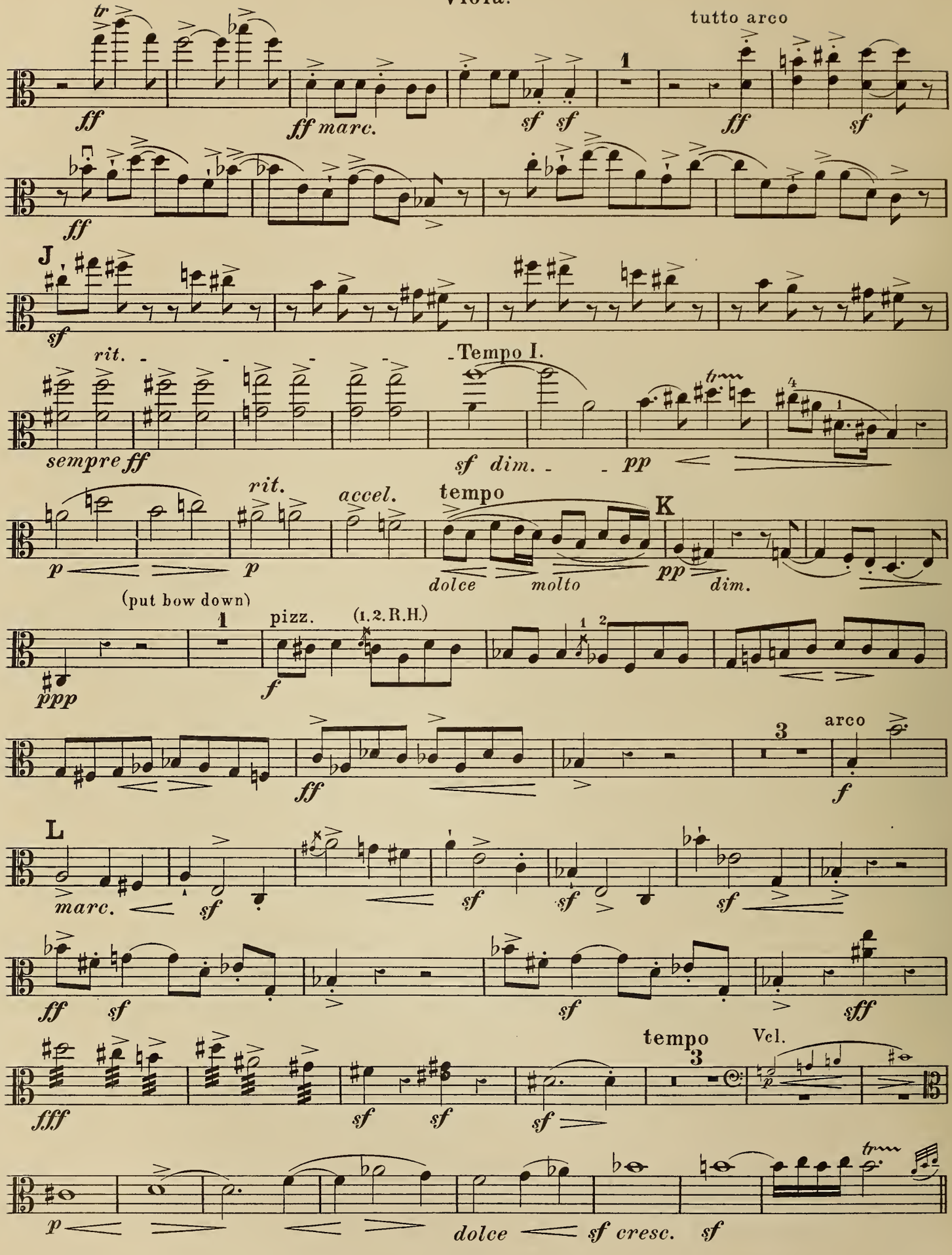
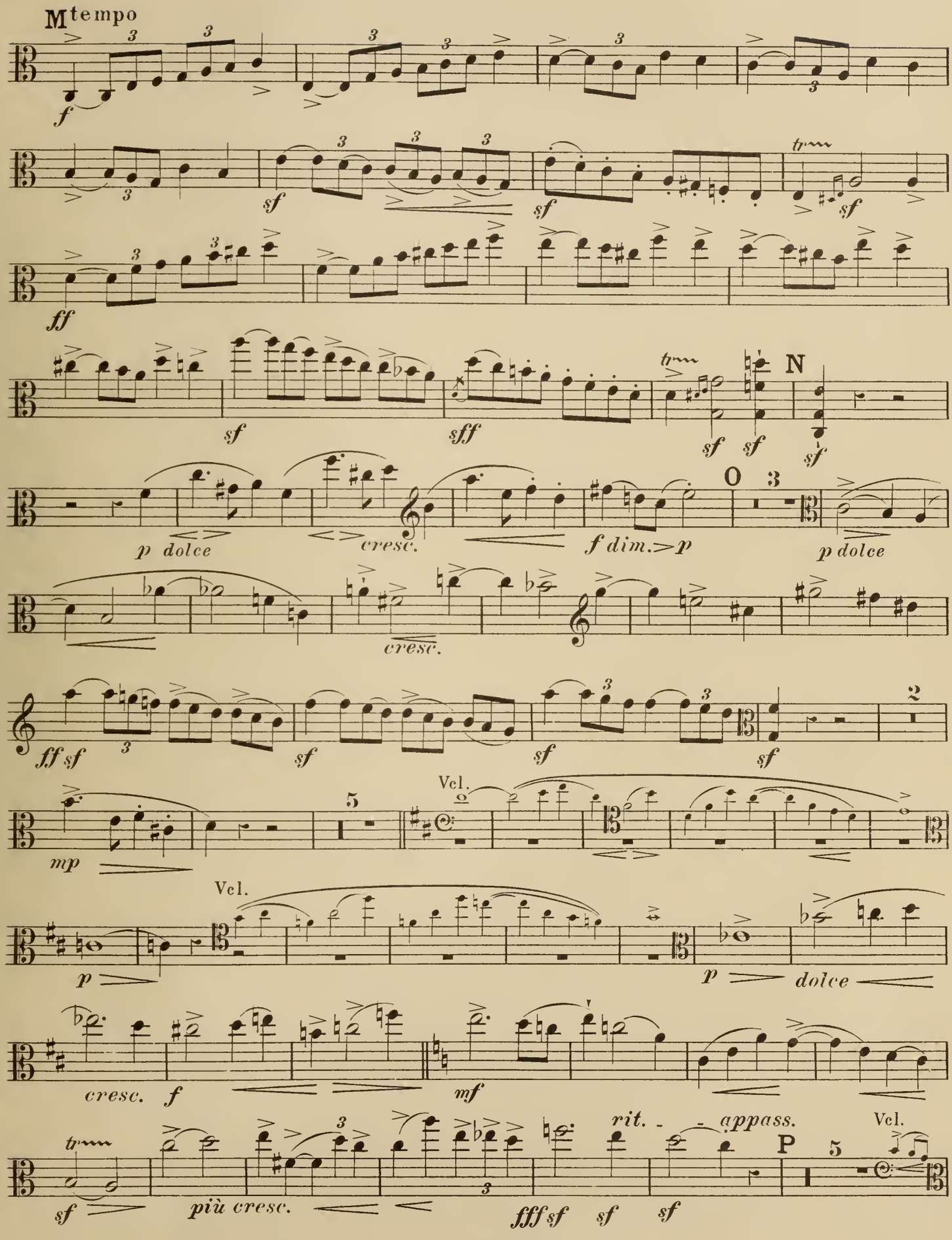
Viola.

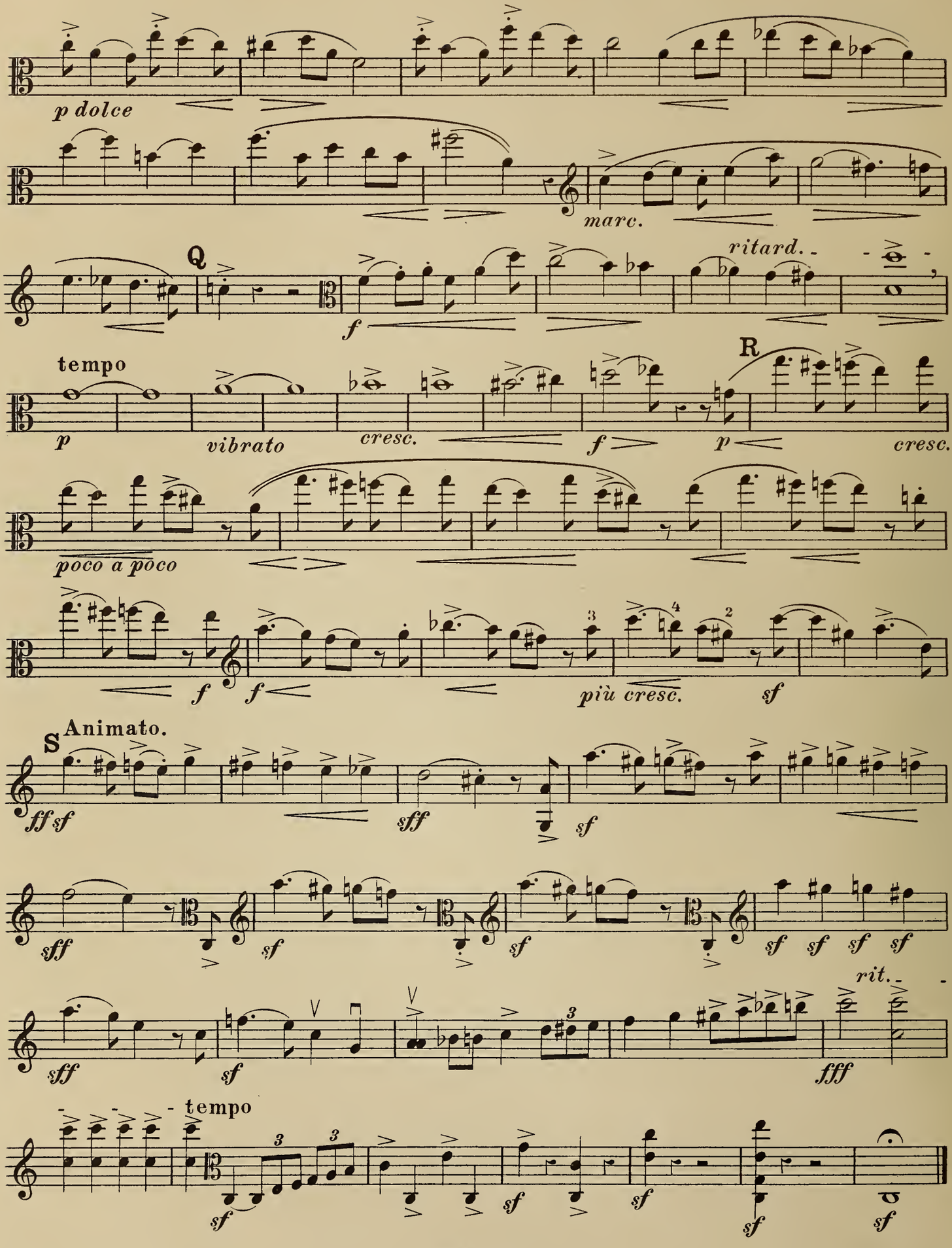

Violin
p dolce
cresc.
f
sf
ff sempre
sf
sf
C
fp
dolce
sf
p
sf
sf
D
sf
ff sf
ff sf
sf
sf
f
sf
sf
ff
sf
sf
dim.
tempo
rit.
p
mf
dim.
pp
pp
f dolce
molto sostenuto
rit.
p cresc.sf
tempo
pp sf
pp sf
Vcl.
E
pp
ritard.
tempo
p dolce


rit.
tempo
1
sf
p
F
f
sf
sf sf sf sf
riten.
fp
2
pp
dim.
pizz.
p
arco
pp
sf
sf
sf
3
G
Violin
p dolce
f
sf
f
H
Grandioso.
f
1
sf
I
sf
1

Viola.


tr
ff
ff marc.
sf sf
1
tutto arco
ff
sf
ff
J
sf
rit.
Tempo I.
sempre ff
sf dim.
pp
rit.
accel.
tempo
K
p
p
dolce
molto
pp
dim.
(put bow down)
1
pizz.
(1.2.R.H.)
ppp
f
ff
3
arco
f
L
marc.
sf
sf
sf
sf
ff
sf
sf
sff
tempo
3
Vcl.
fff
sf
sf
sf
p
dolce
sf cresc.
sf


M tempo
f
sf
sf
tr
sf
ff
sf
sfff
tr
sf
sf
N
sf
p dolce
cresc.
f dim. > p
O 3
p dolce
cresc.
ff sf
sf
sf
sf
2
mp
5
Vcl.
p
Vcl.
p
dolce
cresc.
f
mf
tr
sf
più cresc.
fff sf
sf
sf
rit. - - appass.
P
5
Vcl.


p dolce
marc.
Q
f
ritard.
tempo
p
vibrato
cresc.
f
R
p
cresc.
poco a poco
f
f
più cresc.
sf
S Animato.
ff sf
sff
sf
sff
sf
sf
sf
sf
sf
sff
sf
fff
rit.
tempo
sf
sf
sf
sf
sf

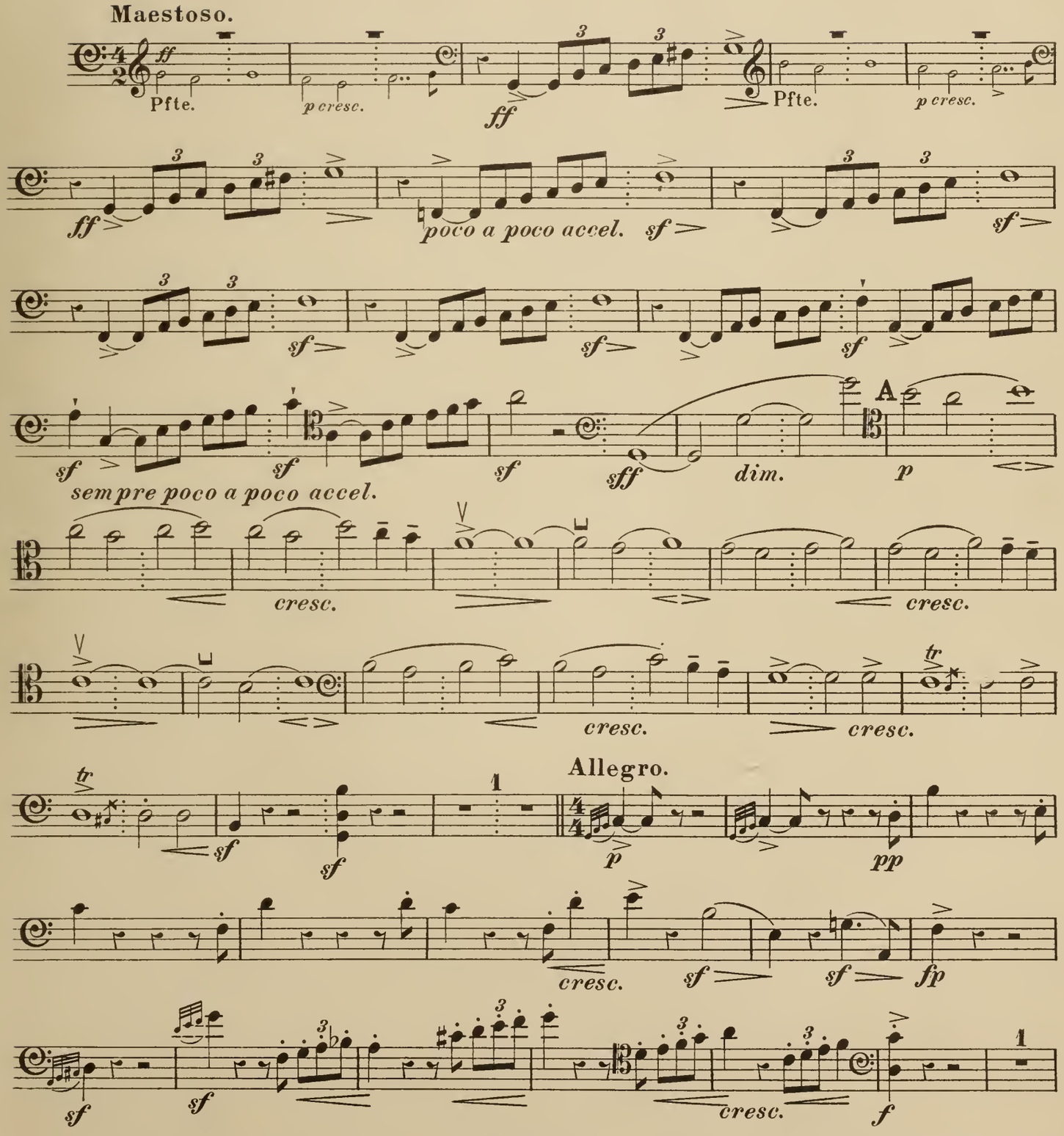
Quartet,

in one movement

for Violin, Viola, Violoncello and Pianoforte.

Violoncello.

Tobias Matthay.



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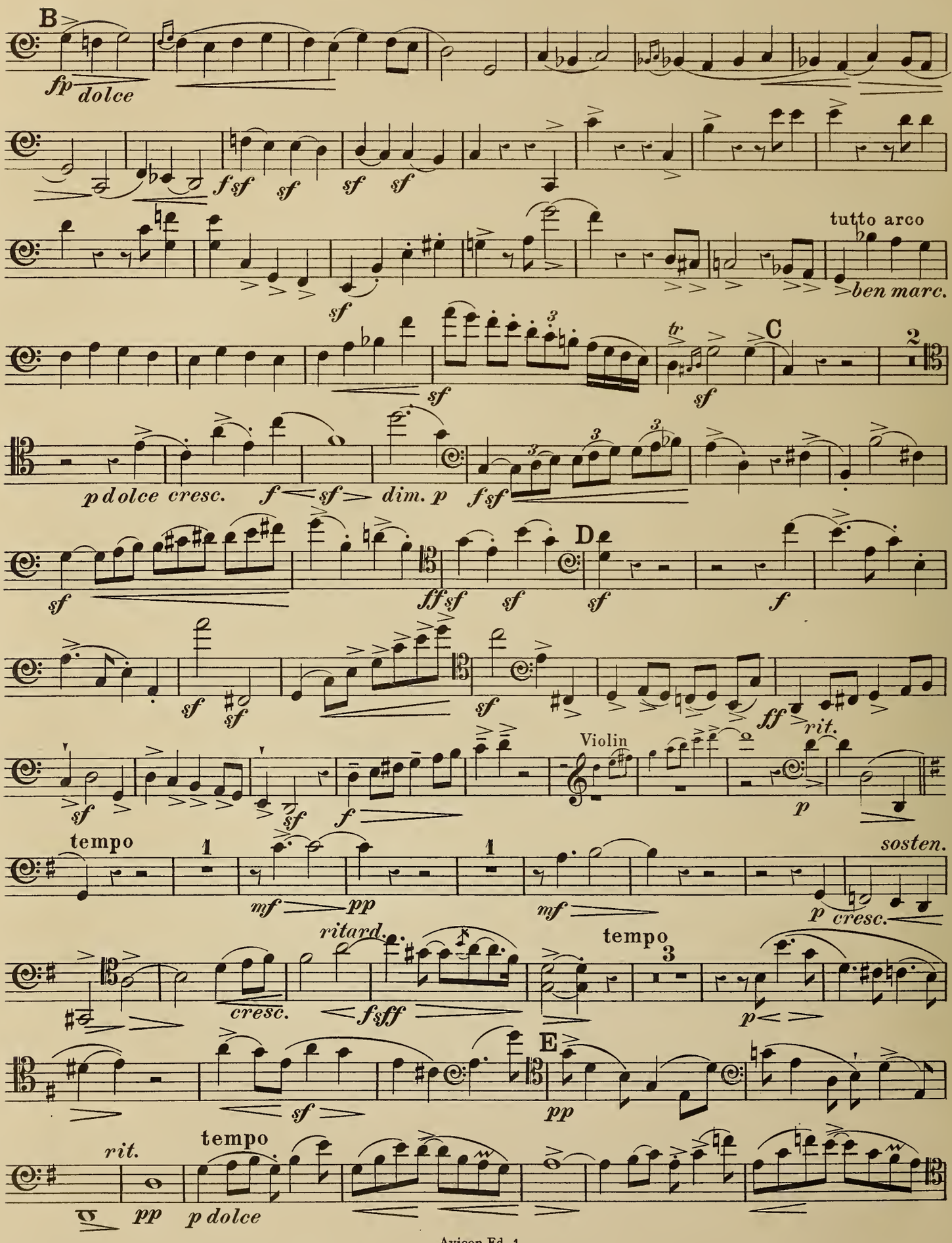
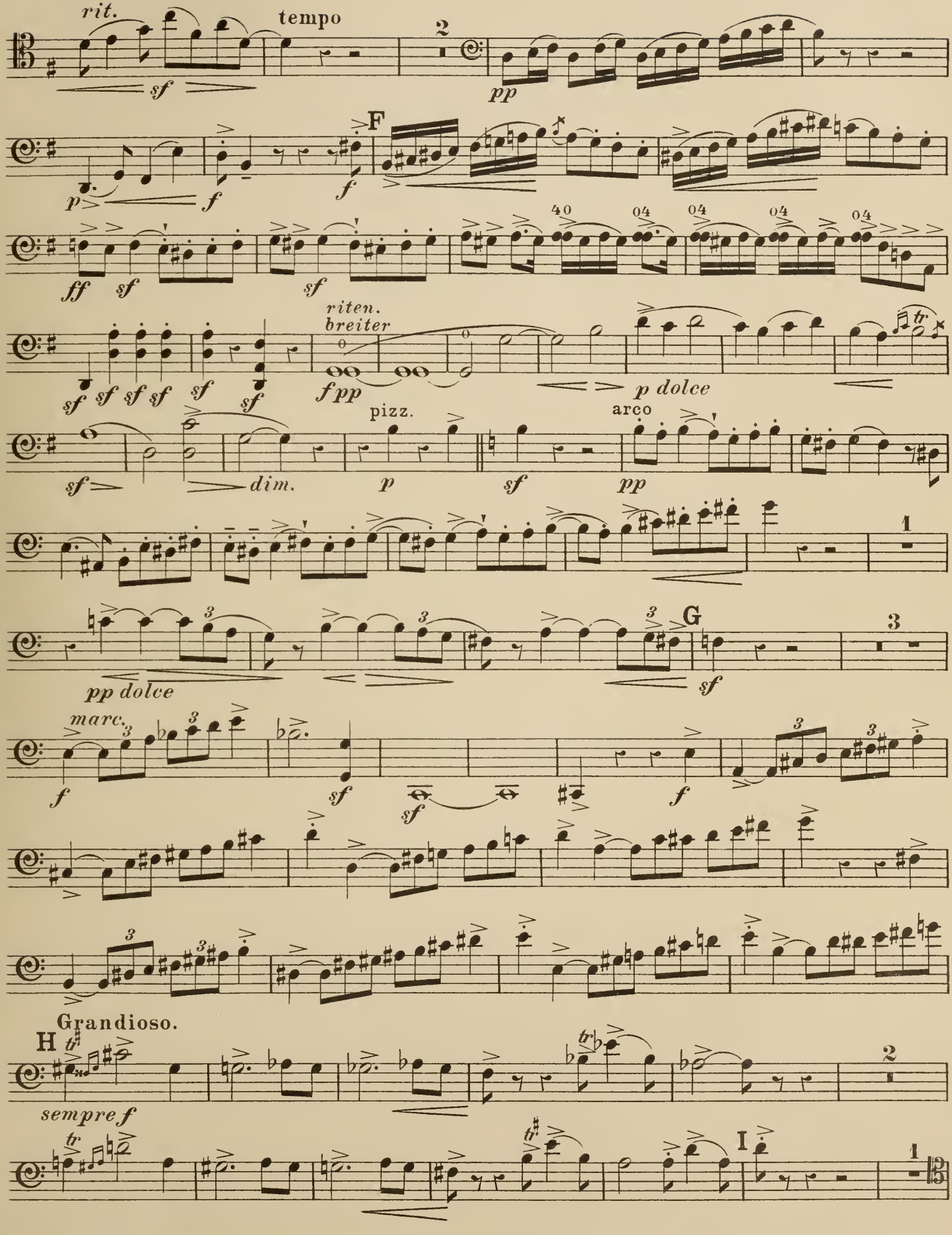
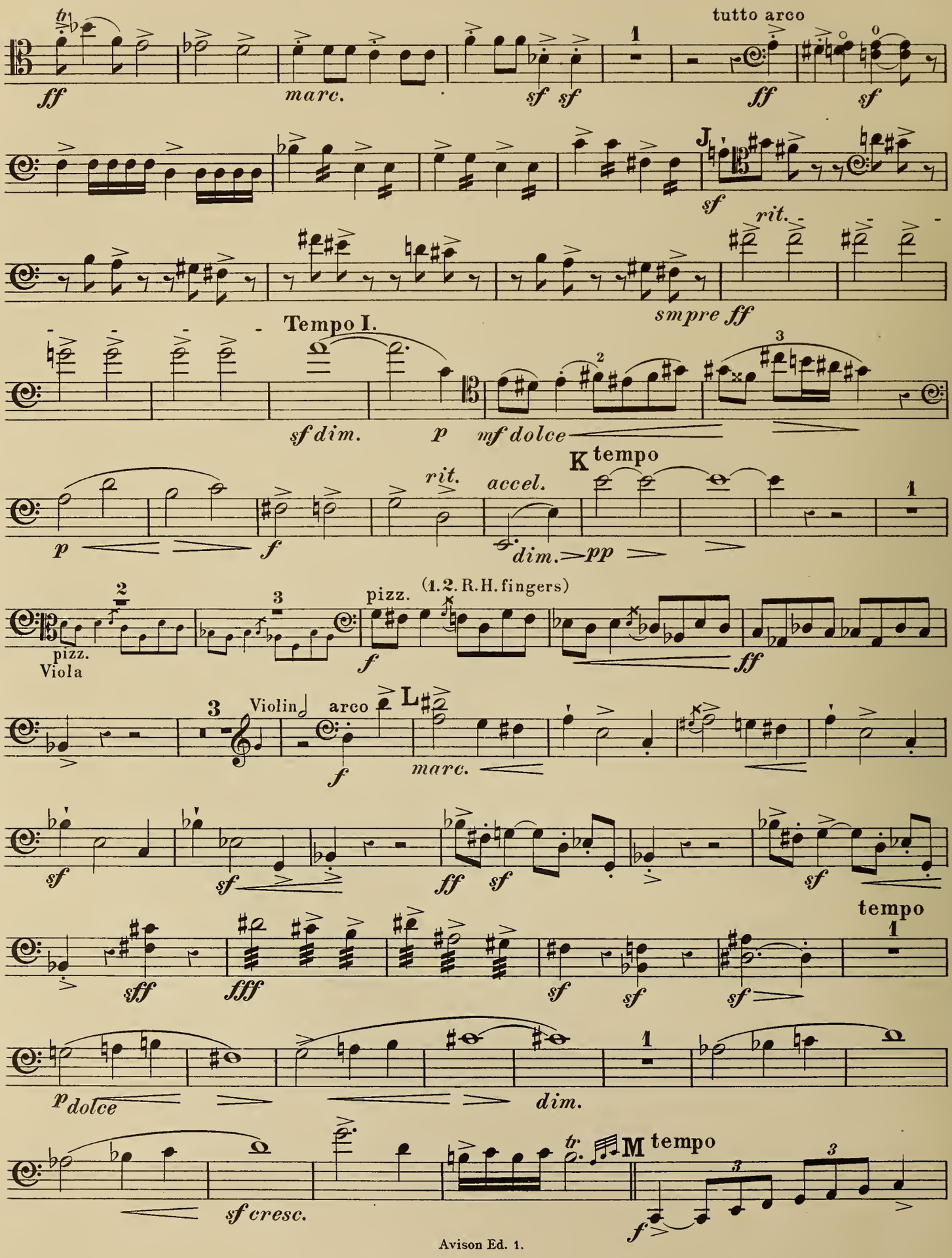
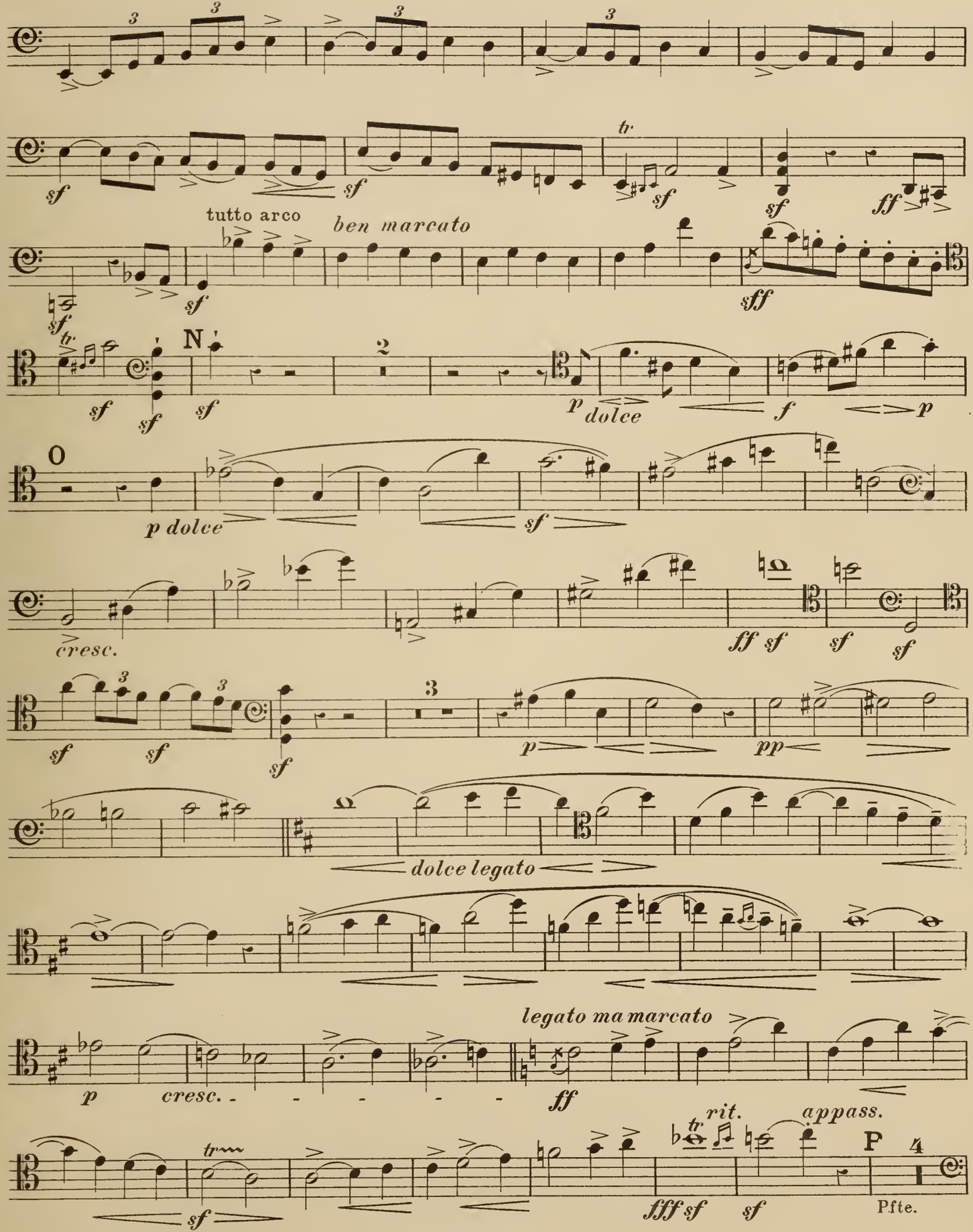
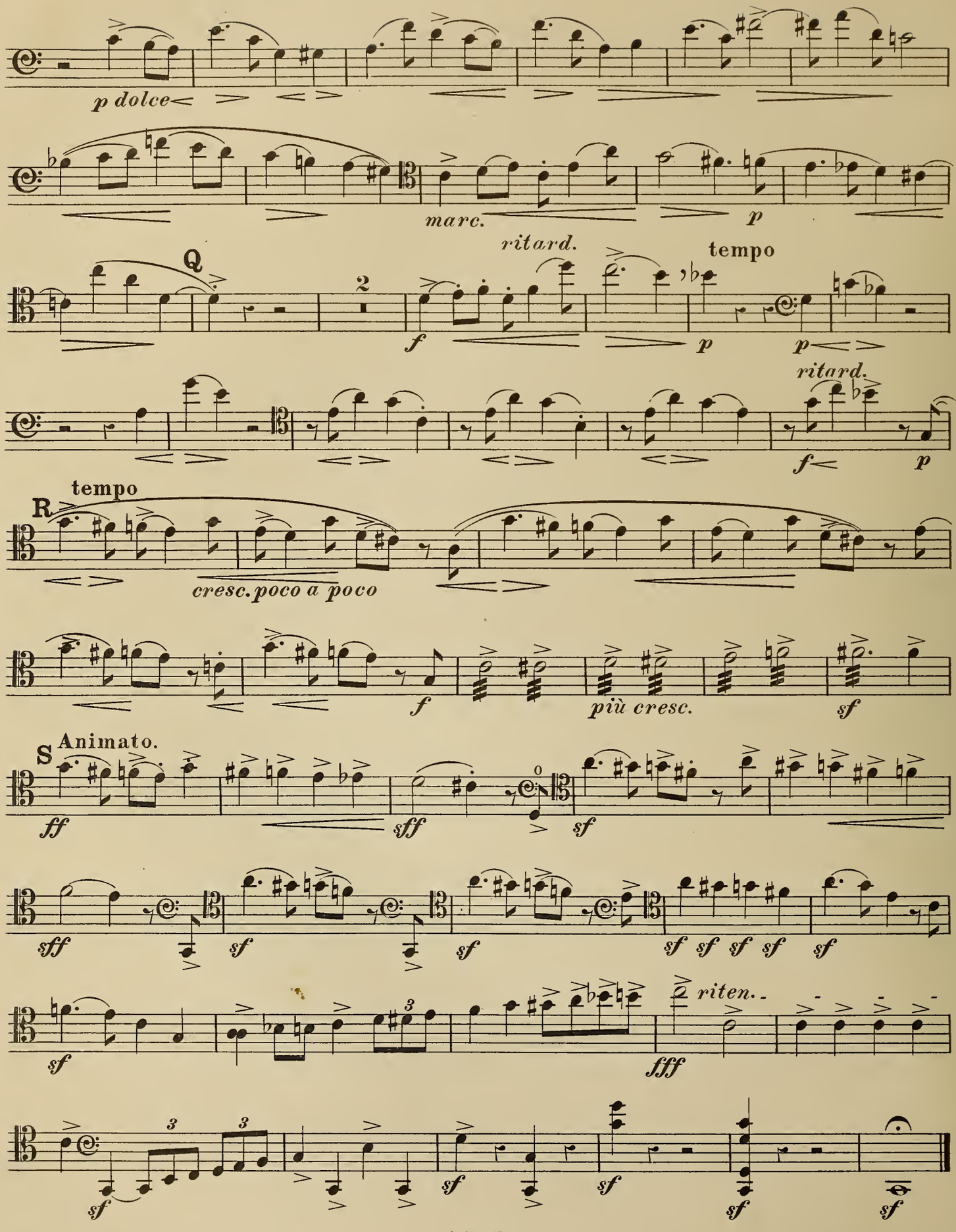

B
fp dolce
f sf sf sf sf
sf
tutto arco
ben marc.
tr
C
2
sf
p dolce cresc. f sf dim. p
f sf
D
sf
ff sf sf sf
f
sf sf
sf
ff
rit.
Violin
sf sf
f
p
tempo
1
mf pp
1
mf
sosten.
p cresc.
ritard.
cresc.
f sff
tempo
3
p
E
sf
pp
rit.
tempo
pp
p dolce


rit.
tempo
2
sf
pp
F
p
f
f
ff
sf
sf
sf sf sf sf
sf
sf
riten.
breiter
fpp
p dolce
sf
dim.
pizz.
p
sf
arco
pp
1
pp dolce
G
3
sf
marc.
f
sf
sf
f
Grandioso.
H
sempre f
2
I
1


tutto arco
ff
marc.
sf sf
ff
sf
J
sf
rit.
smpre ff
Tempo I.
sf dim.
p
mf dolce
K tempo
rit.
accel.
dim.
pp
p
f
(1.2. R.H. fingers)
pizz.
Viola
pizz.
f
ff
Violin
arco
L
f
marc.
sf
sf
ff sf
sf
tempo
sff
fff
sf
sf
sf
p dolce
dim.
sf cresc.
M tempo
f


tutto arco
ben marcato
N
2
p dolce
f
p
O
p dolce
sf
cresc.
ff sf
sf
sf
3
p
pp
dolce legato
legato ma marcato
p
cresc.
ff
rit.
appass.
P
4
fff sf
sf
Pfte.


p dolce
marc.
p
ritard.
tempo
Q
2
f
p
p
ritard.
f
p
tempo
R
cresc. poco a poco
f
più cresc.
sf
S
Animato.
ff
sff
sf
sff
sf
sf
sf sf sf sf
sf
sf
3
fff
riten.
3
3
sf
sf
sf
sf
sf

Quartet,

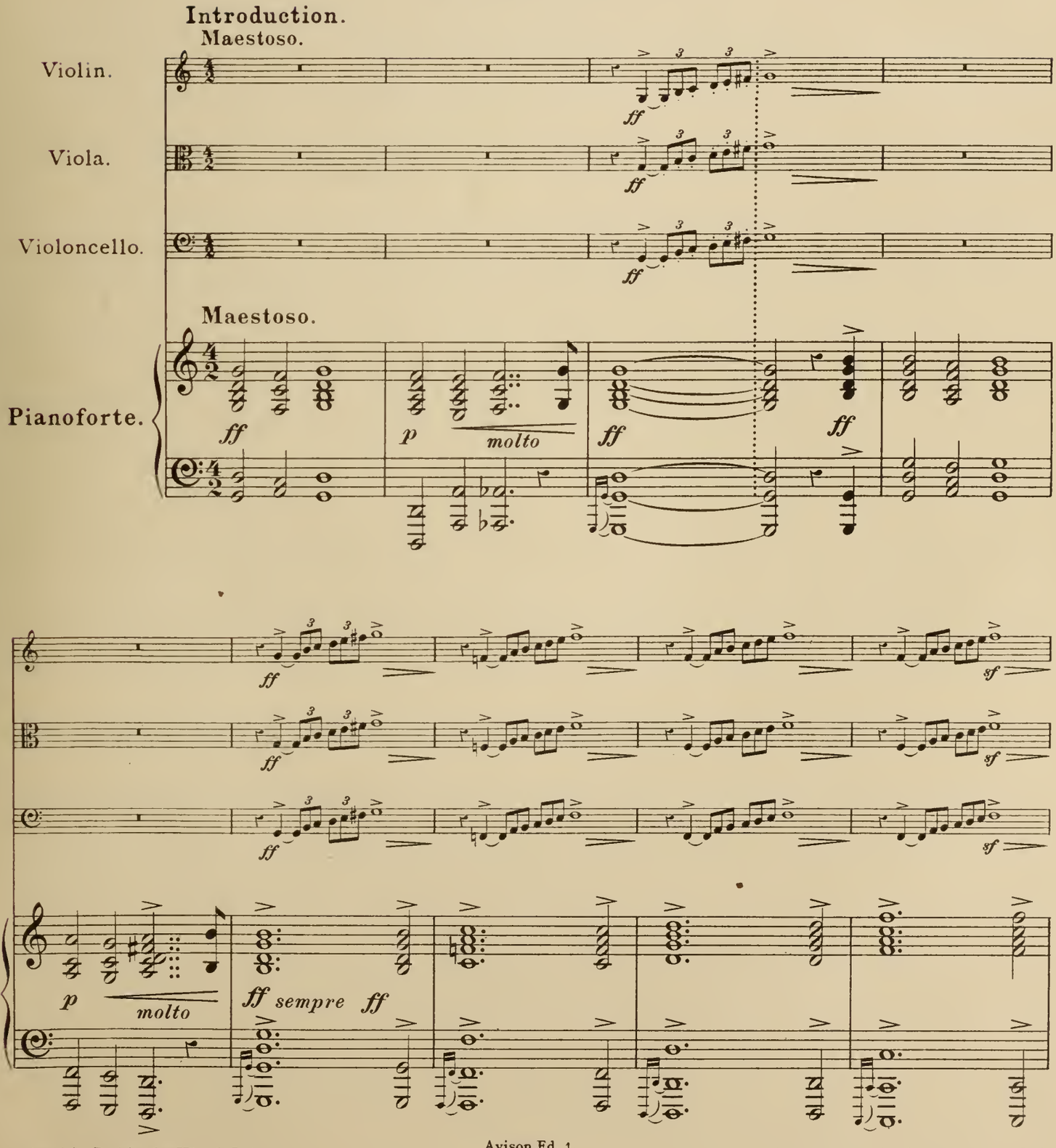
in one movement

for Violin, Viola, Violoncello and Pianoforte.

Tobias Matthay

Op. 20

composed 1882– revised 1905.



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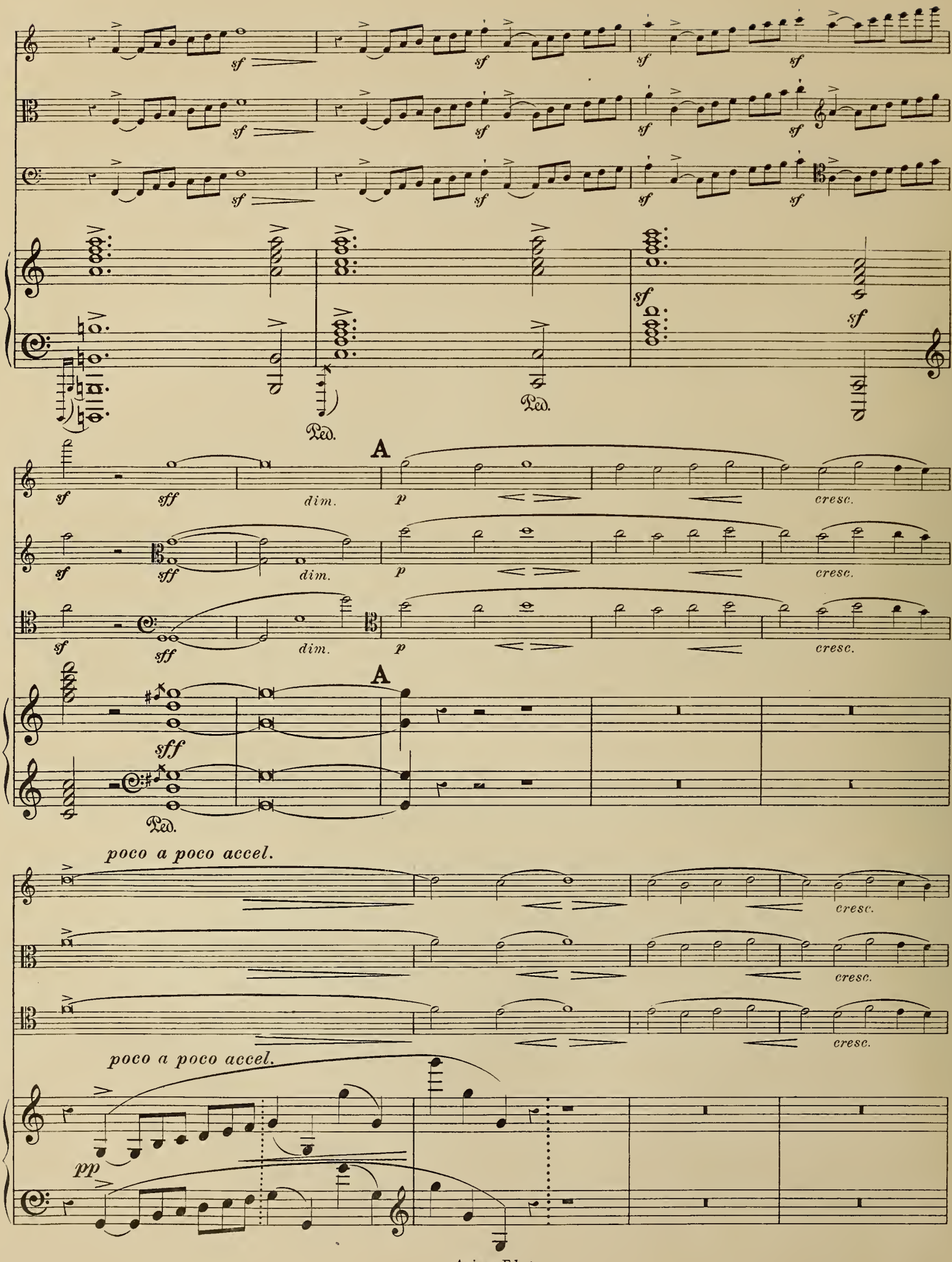
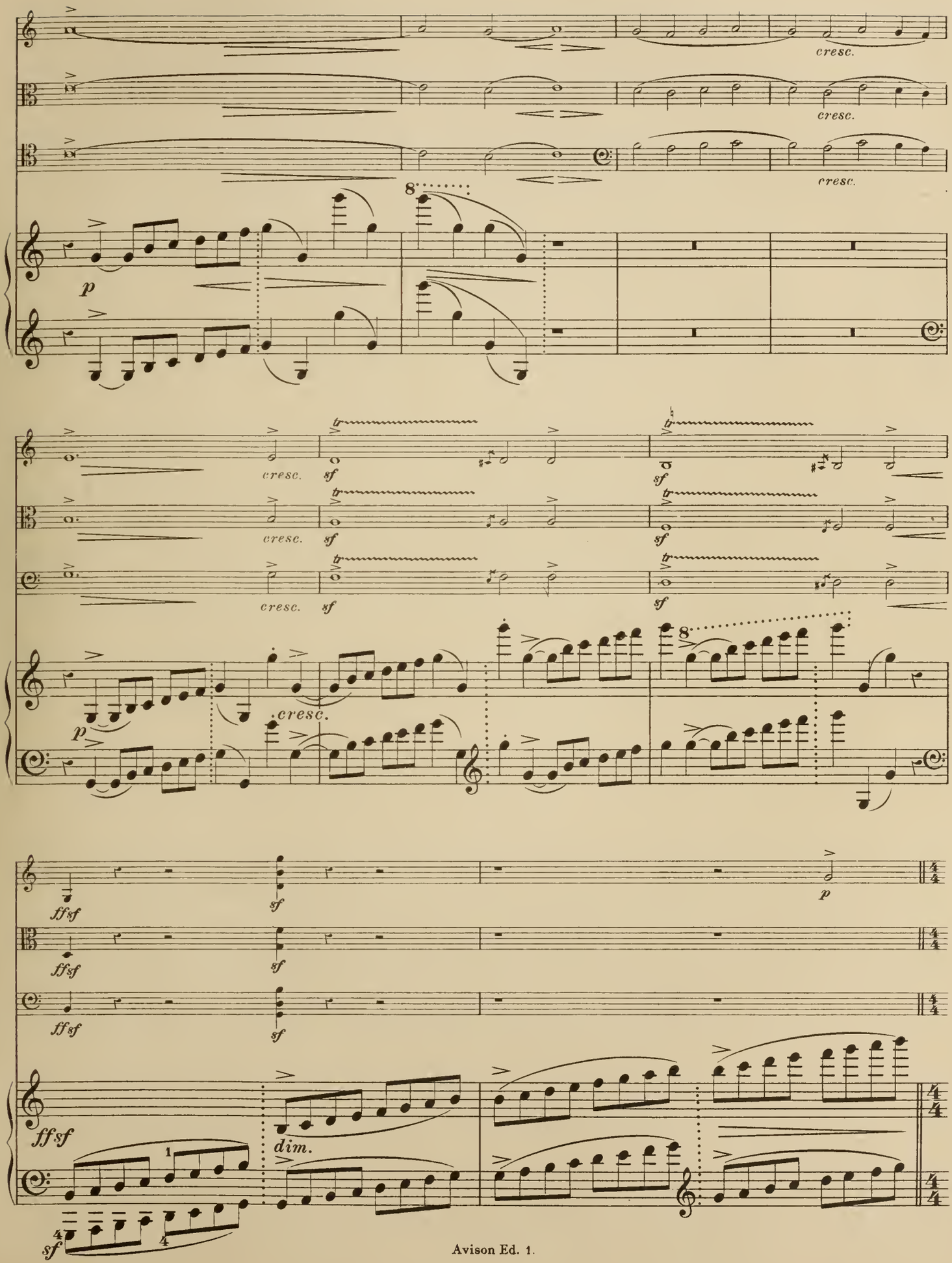
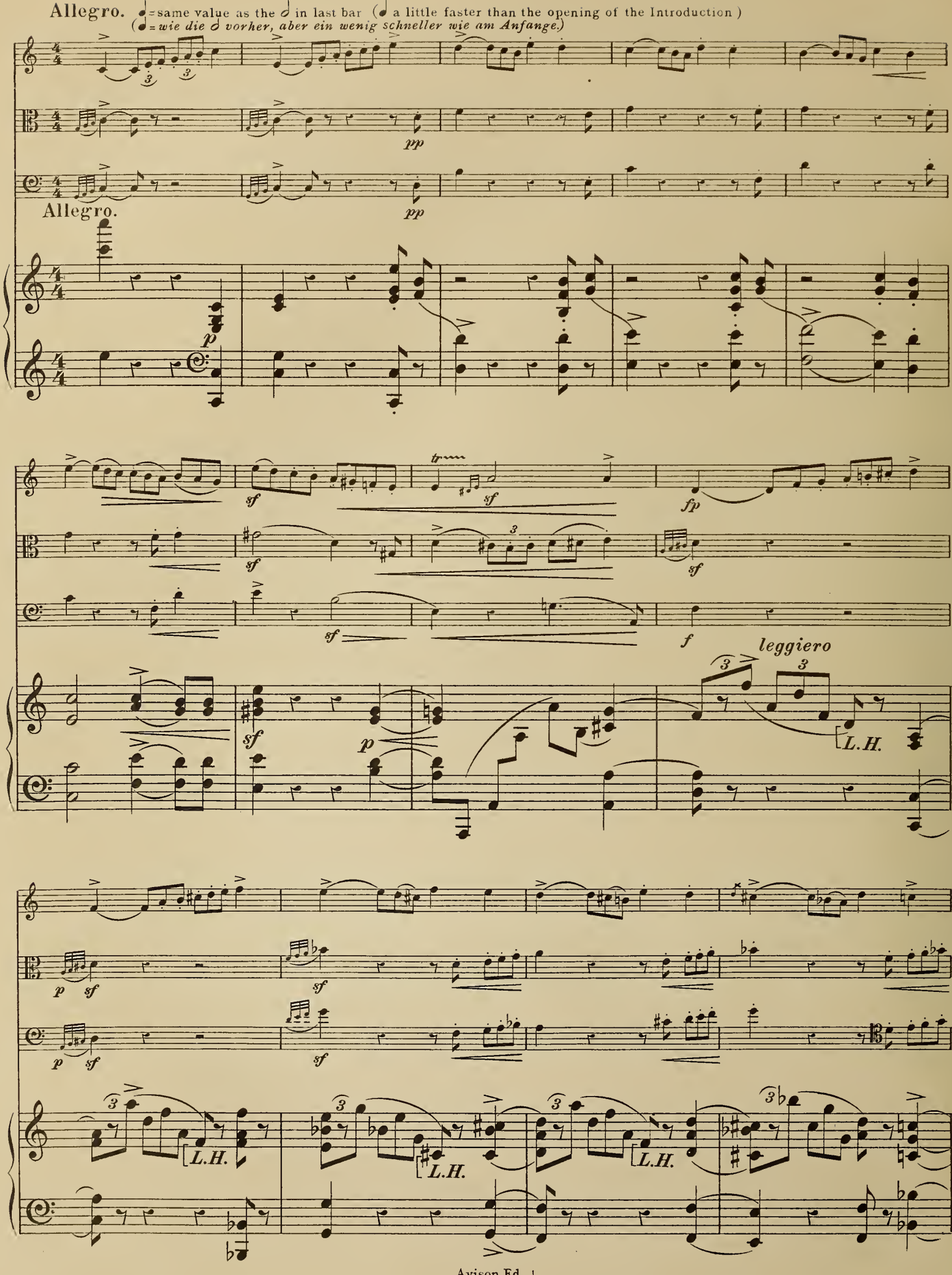
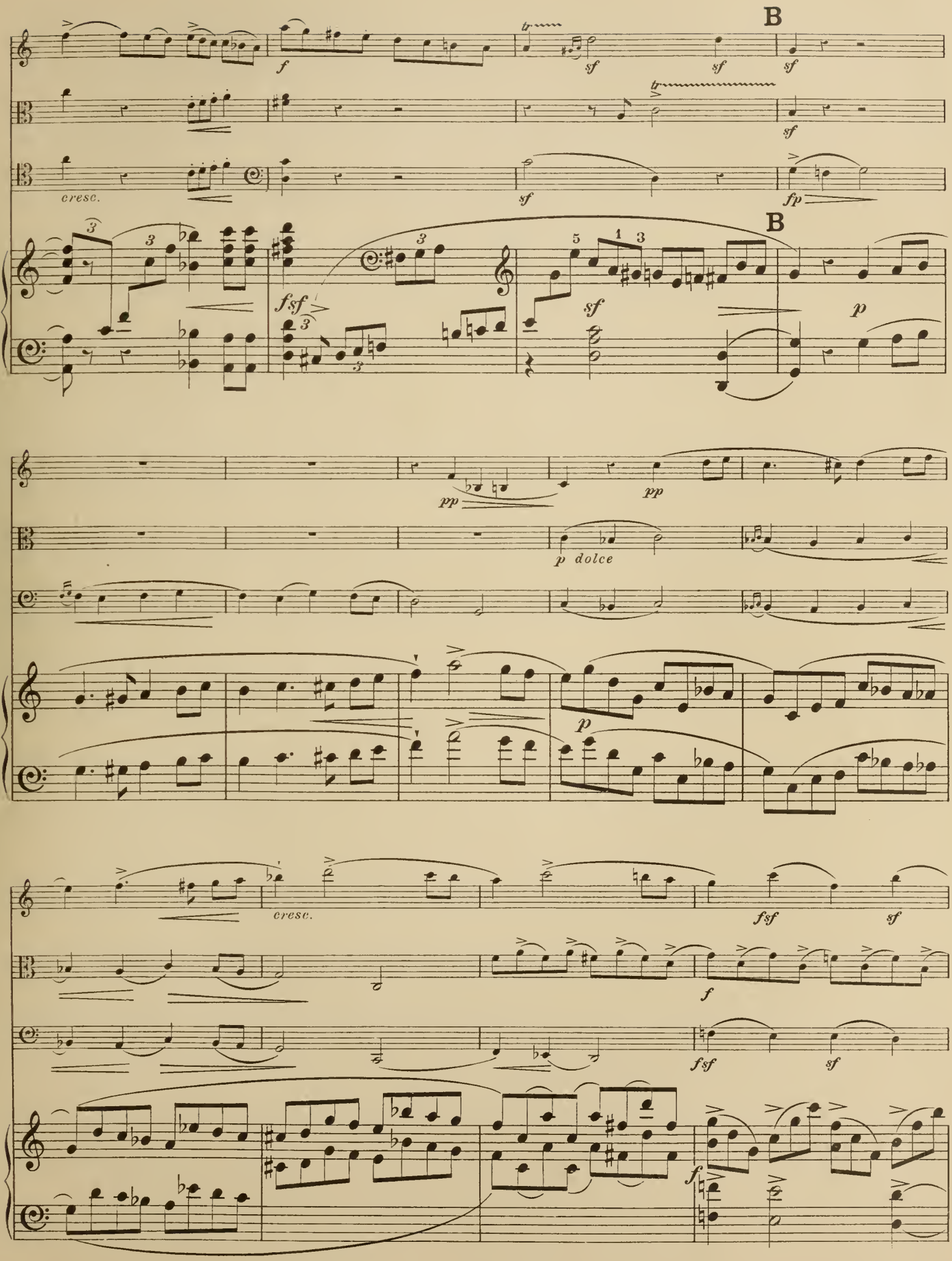
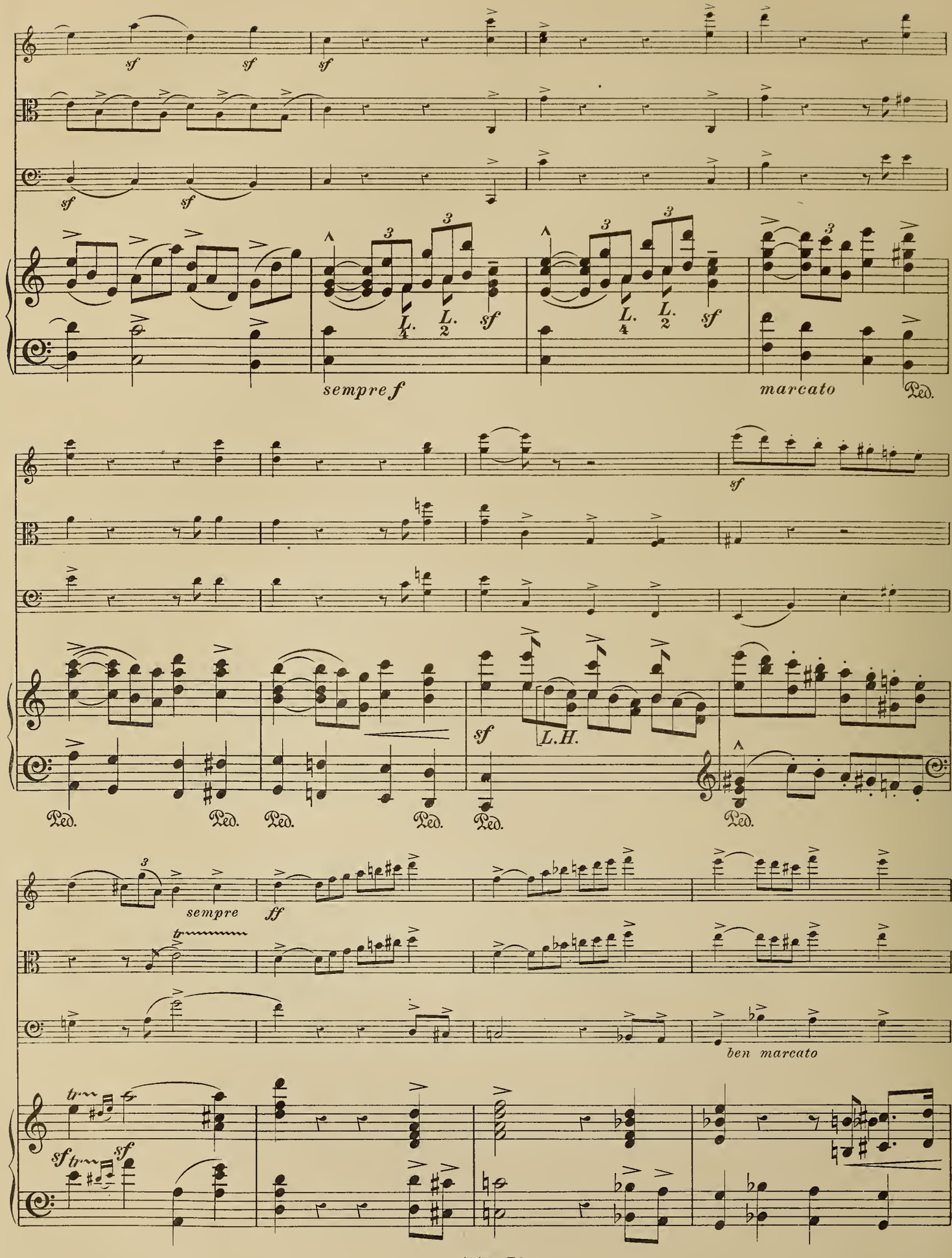
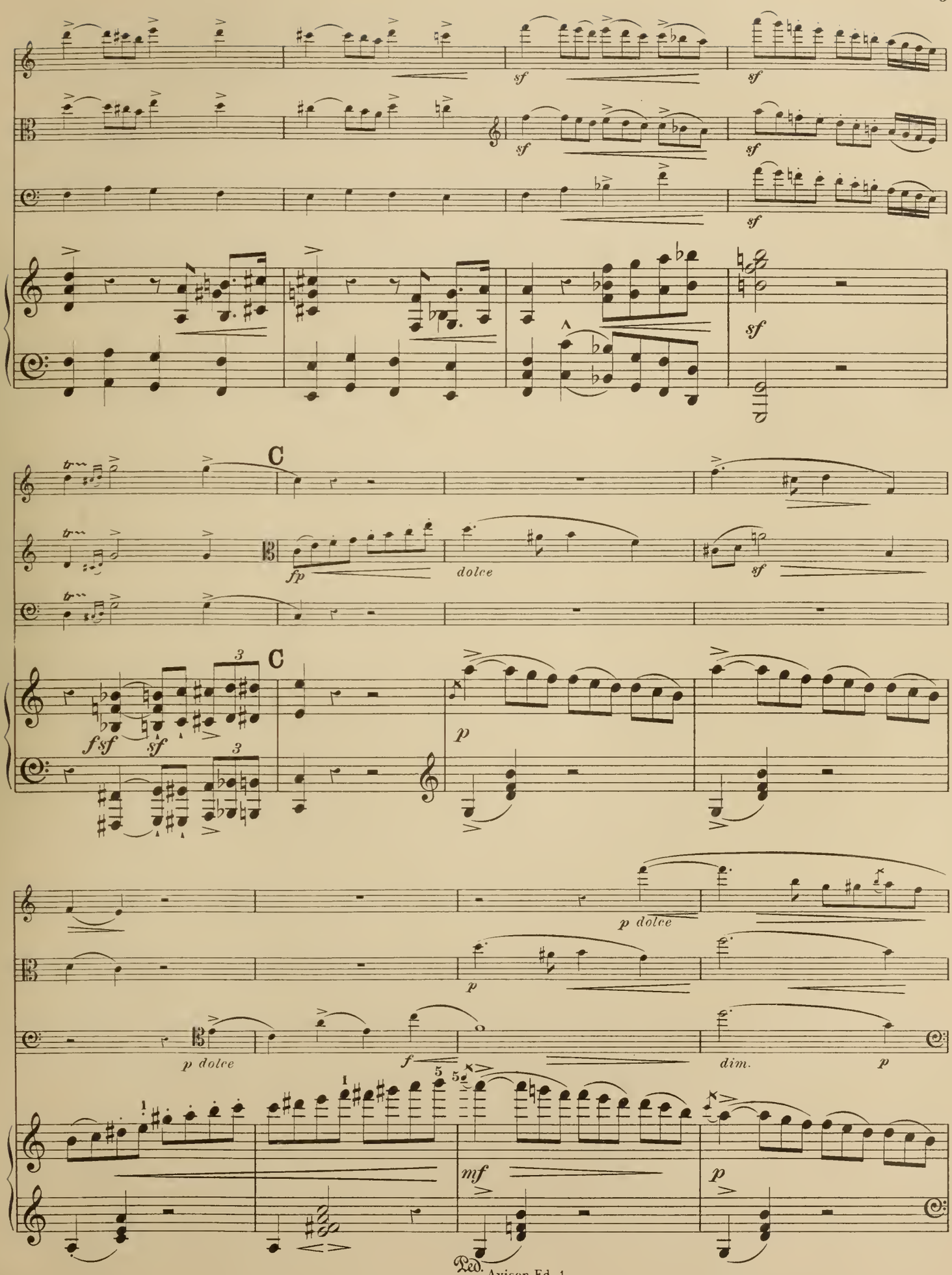

sf
Ped.
A
sff
dim.
p
cresc.
poco a poco accel.
pp

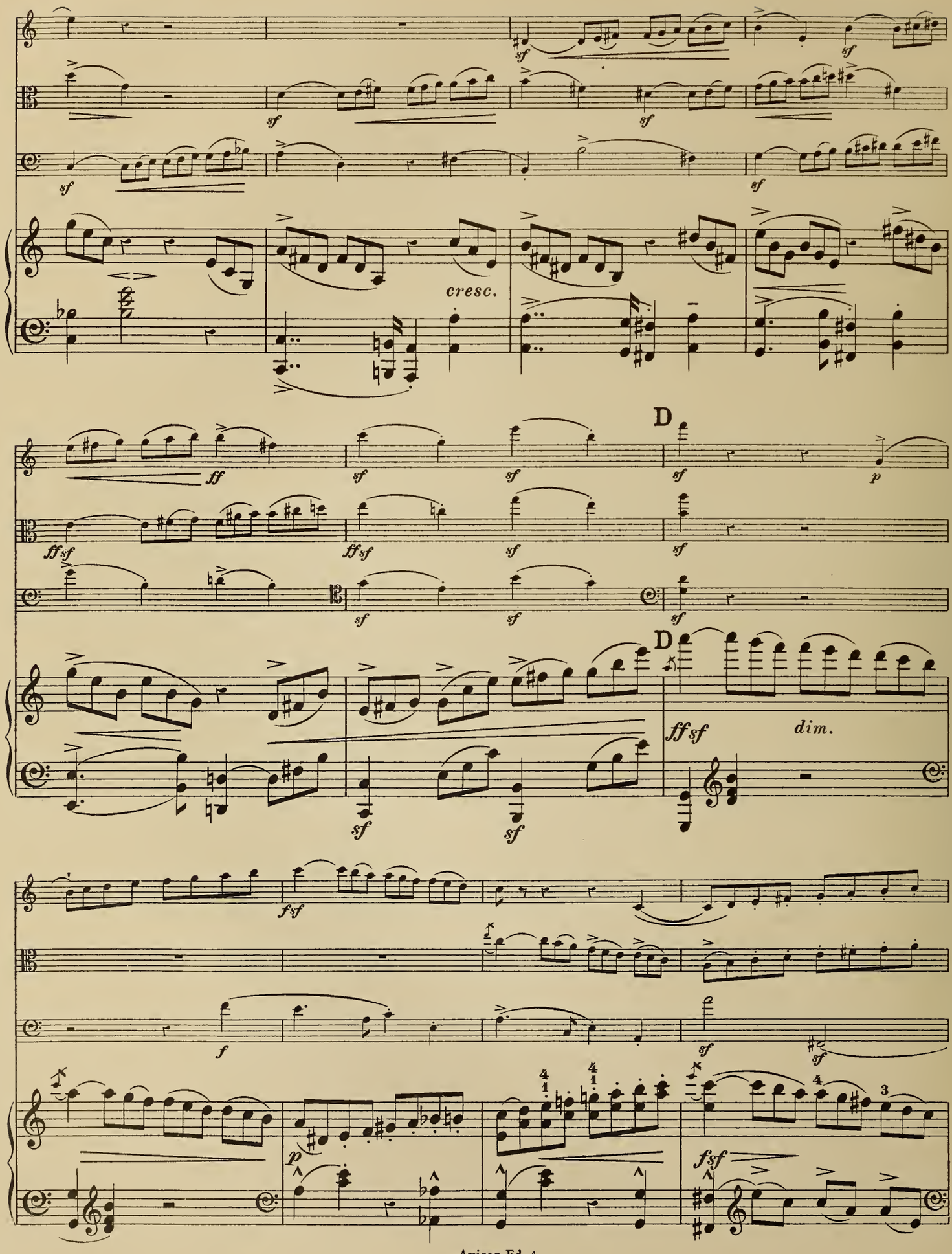

cresc.
cresc.
cresc.
8
p
cresc.
sf
sf
cresc.
sf
sf
cresc.
sf
sf
8
p
cresc.
ff sf
sf
p
ff sf
sf
ff sf
sf
ff sf
dim.
1
4
4
sf

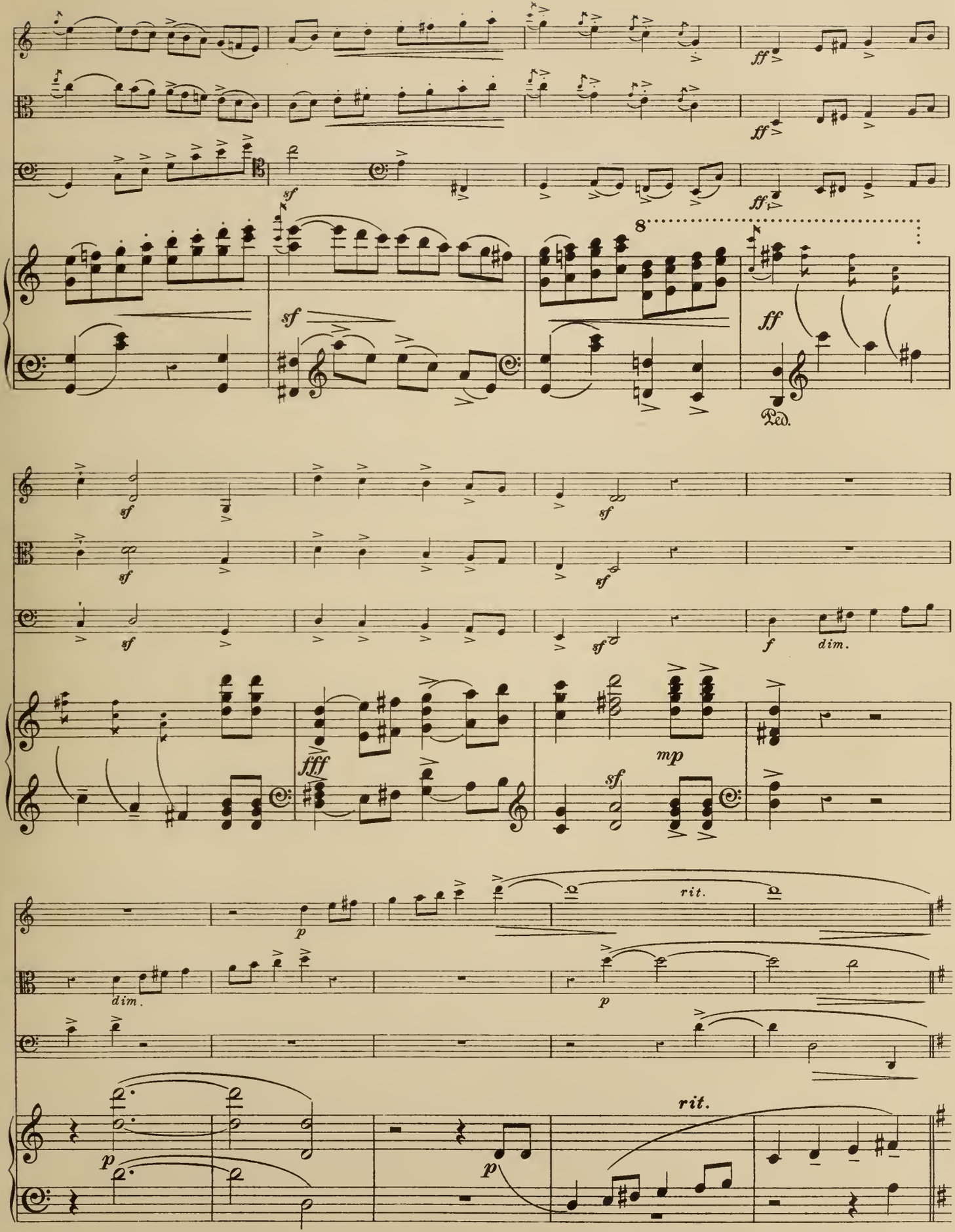

Allegro. ♩= same value as the 𝅗𝅥 in last bar (♩ a little faster than the opening of the Introduction)
(♩= wie die 𝅗𝅥 vorher, aber ein wenig schneller wie am Anfange.)
Allegro.
leggiero
L.H.
L.H.
L.H.
L.H.

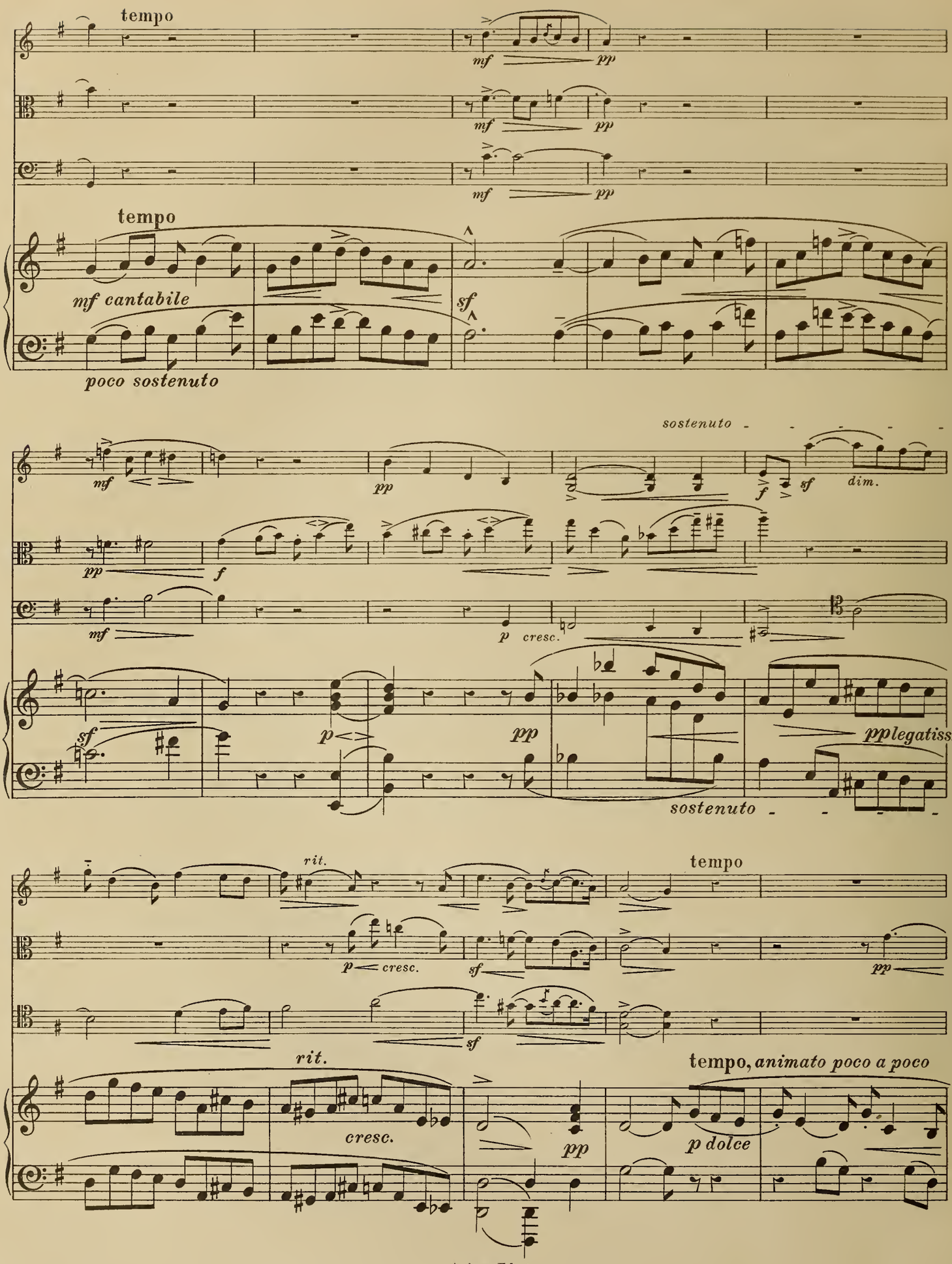

B
cresc.
sf
fp
B
fsf
sf
p
pp
pp
p dolce
p
cresc.
fsf
sf
f
fsf
sf
f

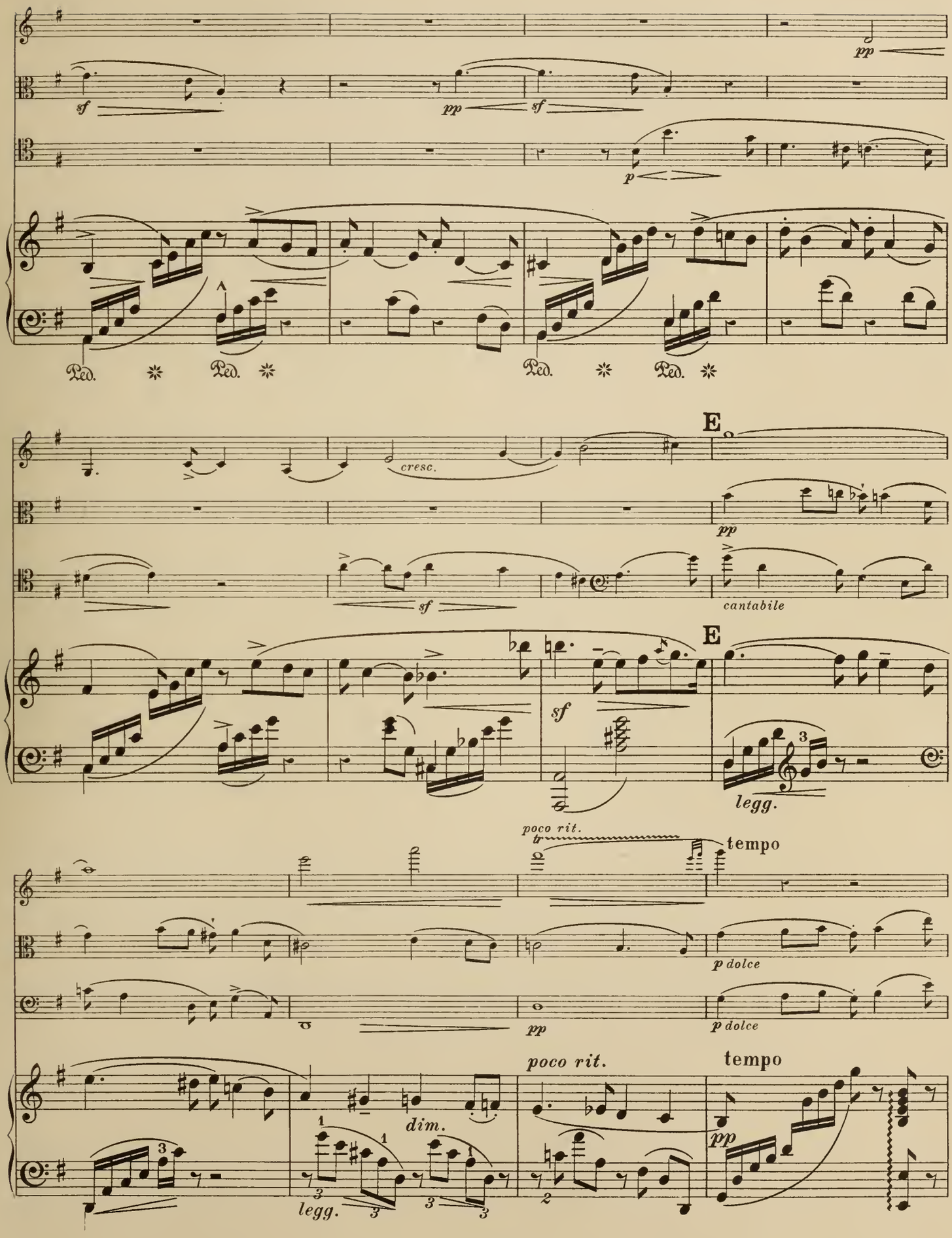

sempre f
marcato
L.H.
sempre
ff
ben marcato
Ped.

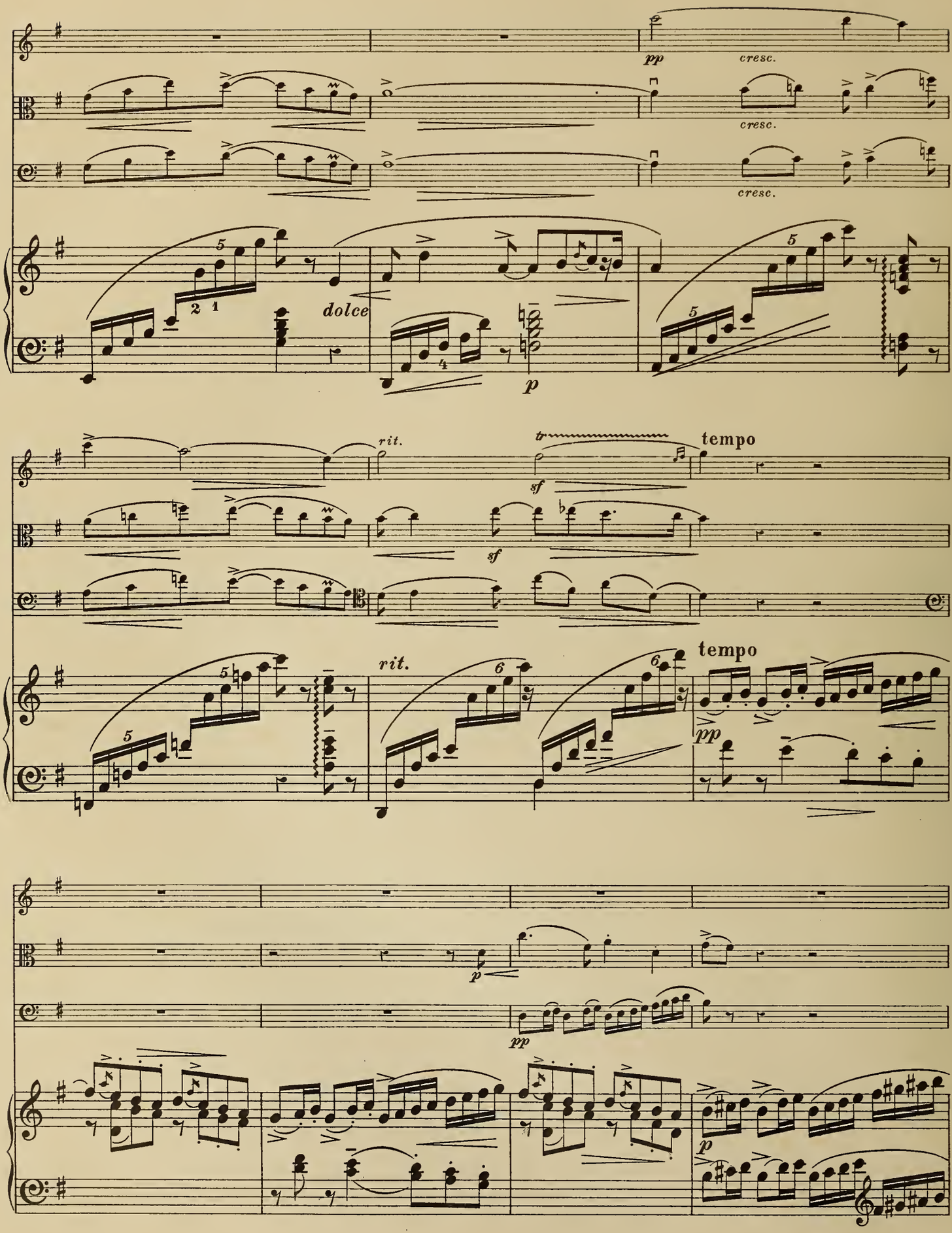

sf
sf
sf
sf
sf
C
fp
dolce
sf
C
3
3
fsf
sf
p
p dolce
p
p dolce
f
dim.
p
1
1
5
5
mf
p
Ped.

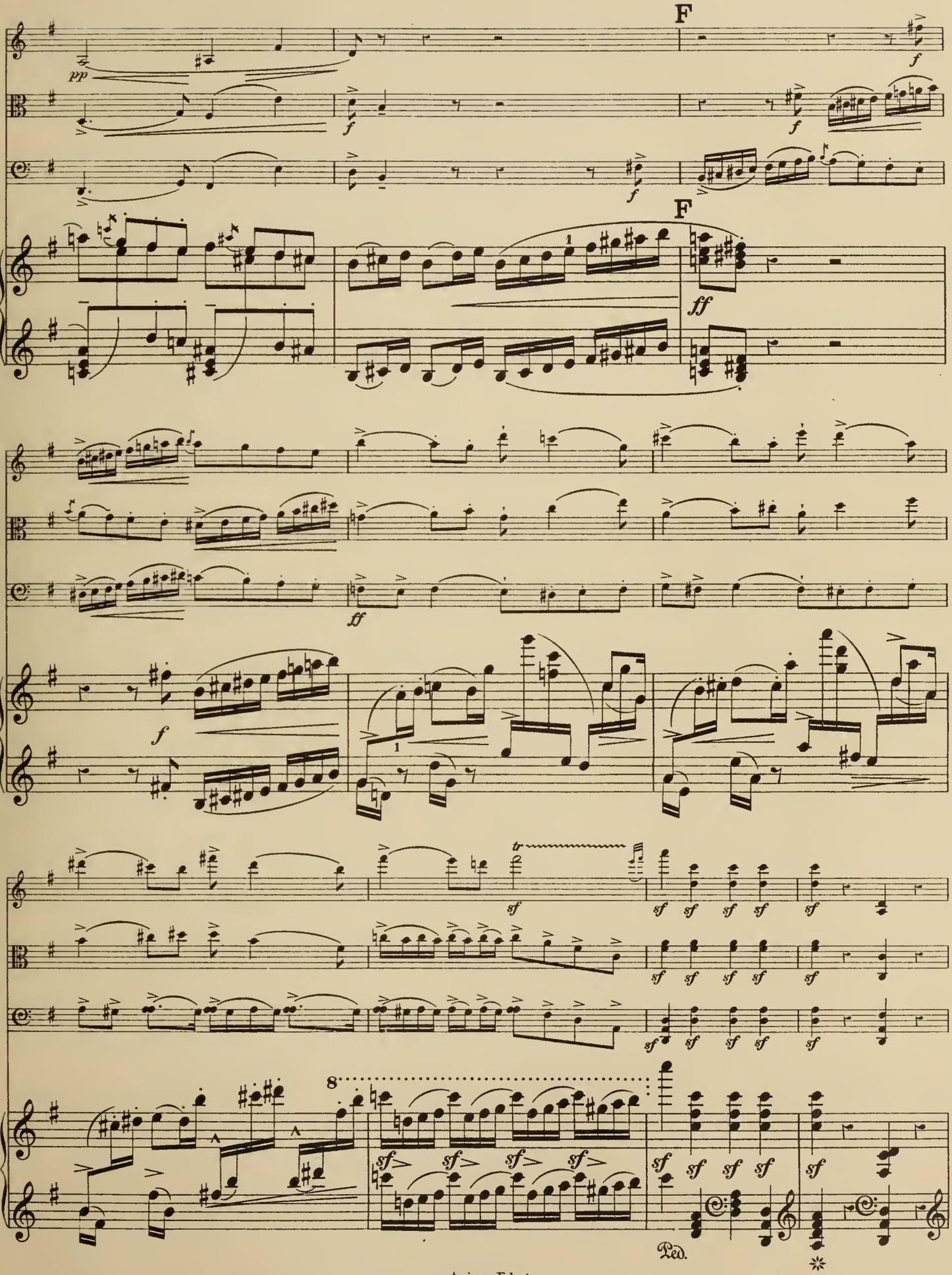

cresc.
D
D
dim.

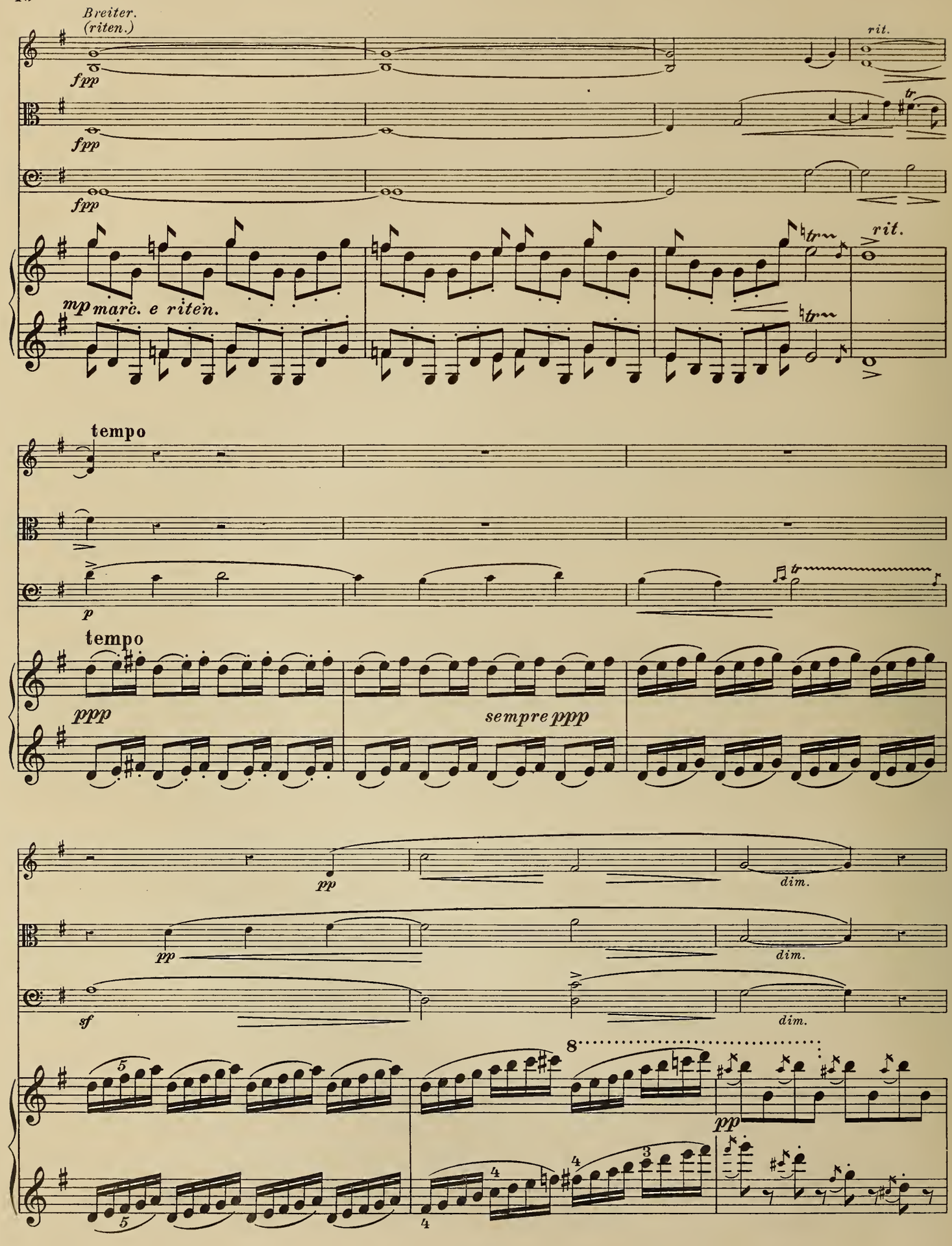

ff
sf
8
Ped.
dim.
fff
mp
rit.
p

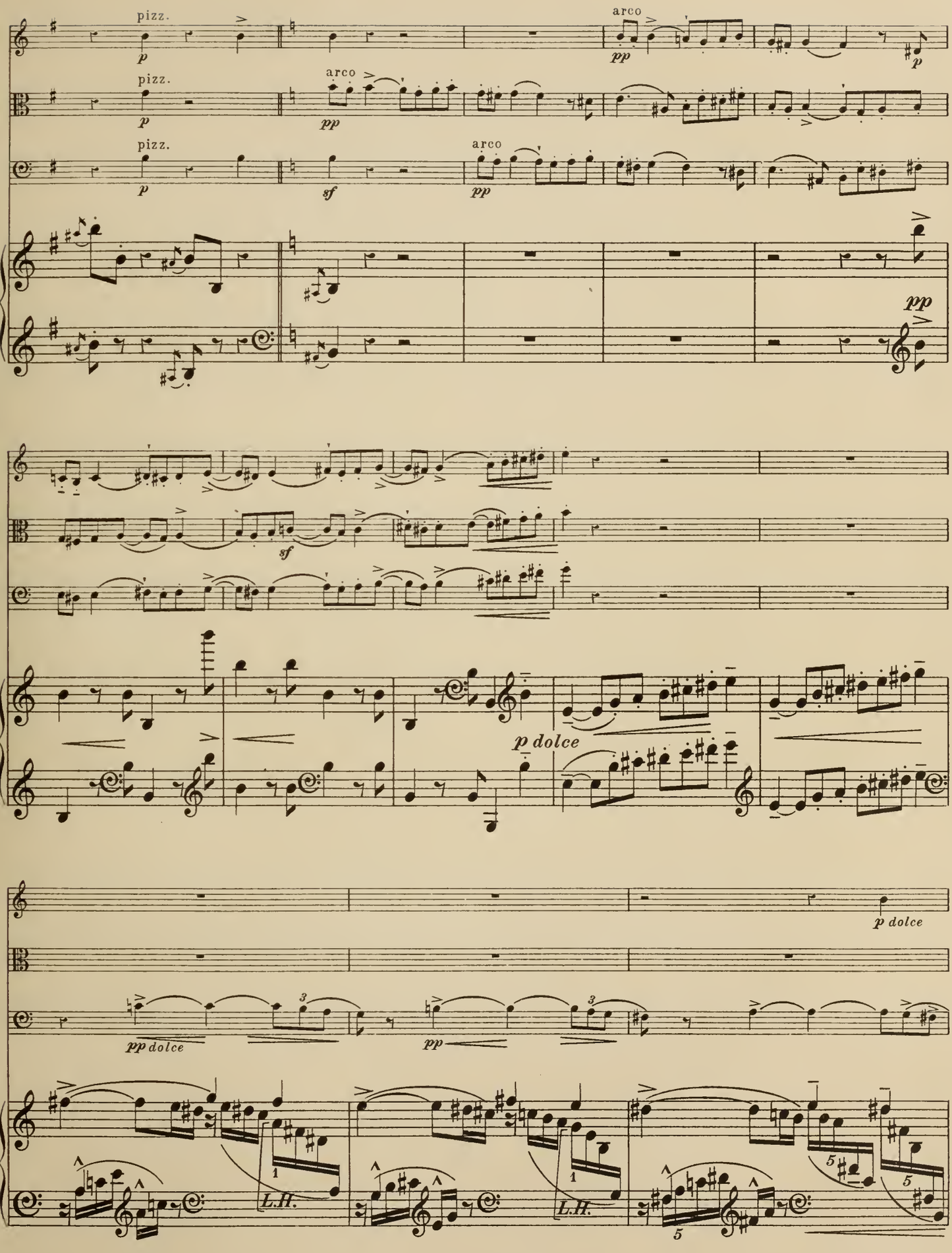

tempo
mf
pp
mf
pp
mf
pp
tempo
mf cantabile
sf
poco sostenuto
sostenuto
mf
pp
f
sf
dim.
pp
f
mf
p cresc.
sf
p
pp
pp legatiss.
sostenuto
rit.
tempo
p cresc.
sf
pp
sf
rit.
tempo, animato poco a poco
cresc.
pp
p dolce

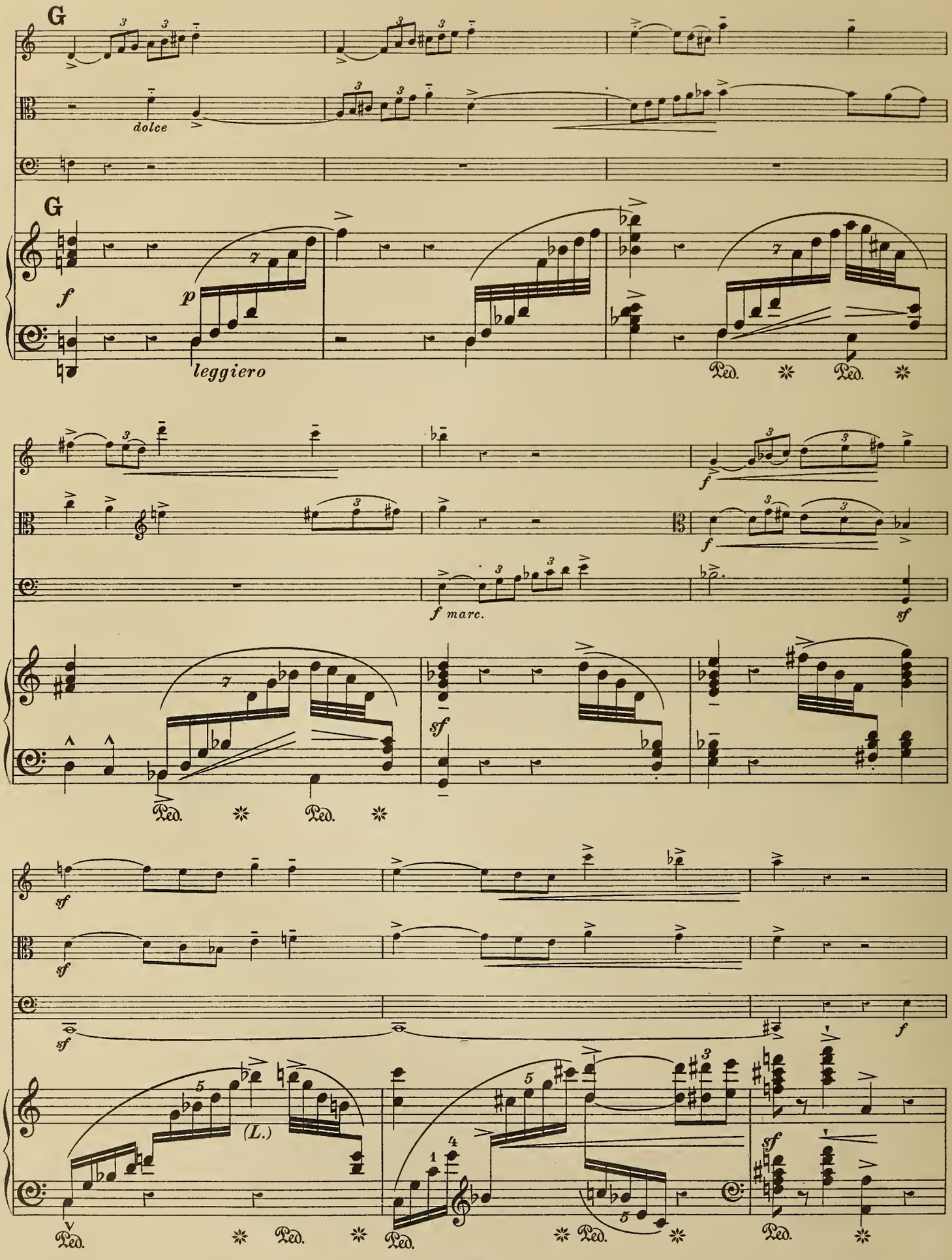

sf
pp
sf
p
pp
Ped.
Ped.
Ped.
Ped.
E
cresc.
pp
sf
cantabile
E
sf
legg.
poco rit.
tempo
p dolce
pp
p dolce
poco rit.
tempo
dim.
legg.
pp

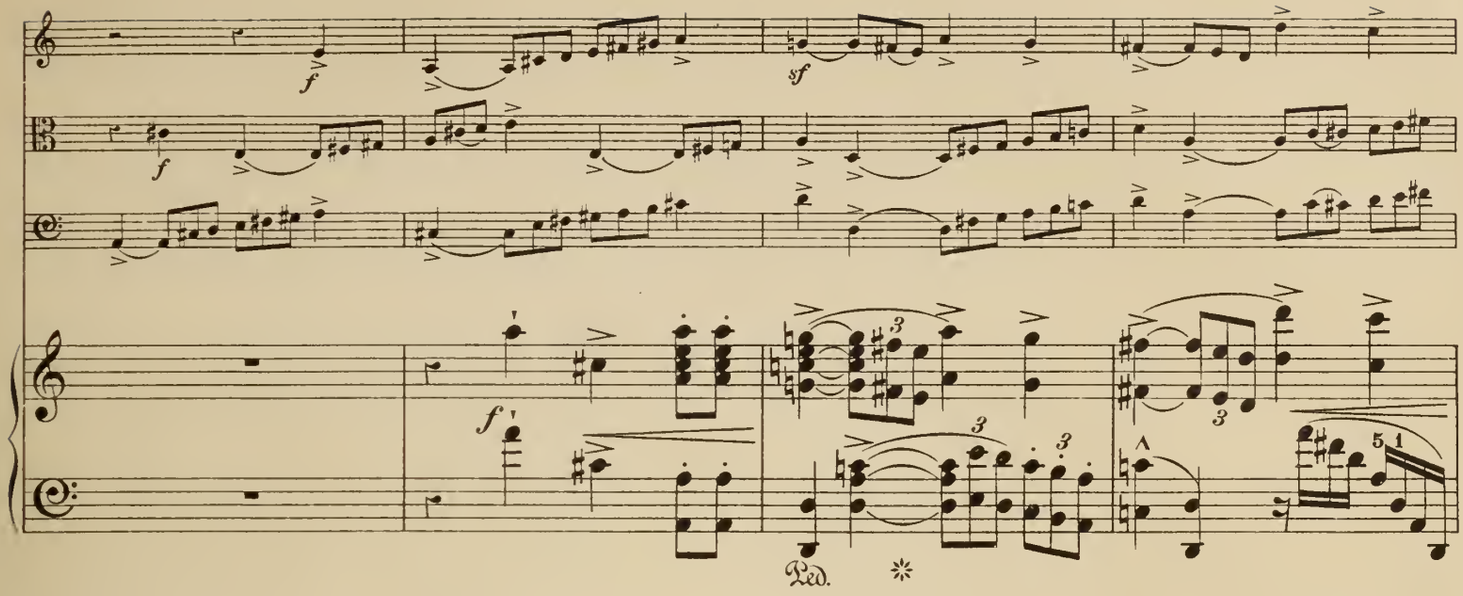

pp
cresc.
cresc.
cresc.
dolce
p
rit.
tr
sf
sf
tempo
rit.
tempo
pp
p
pp
p

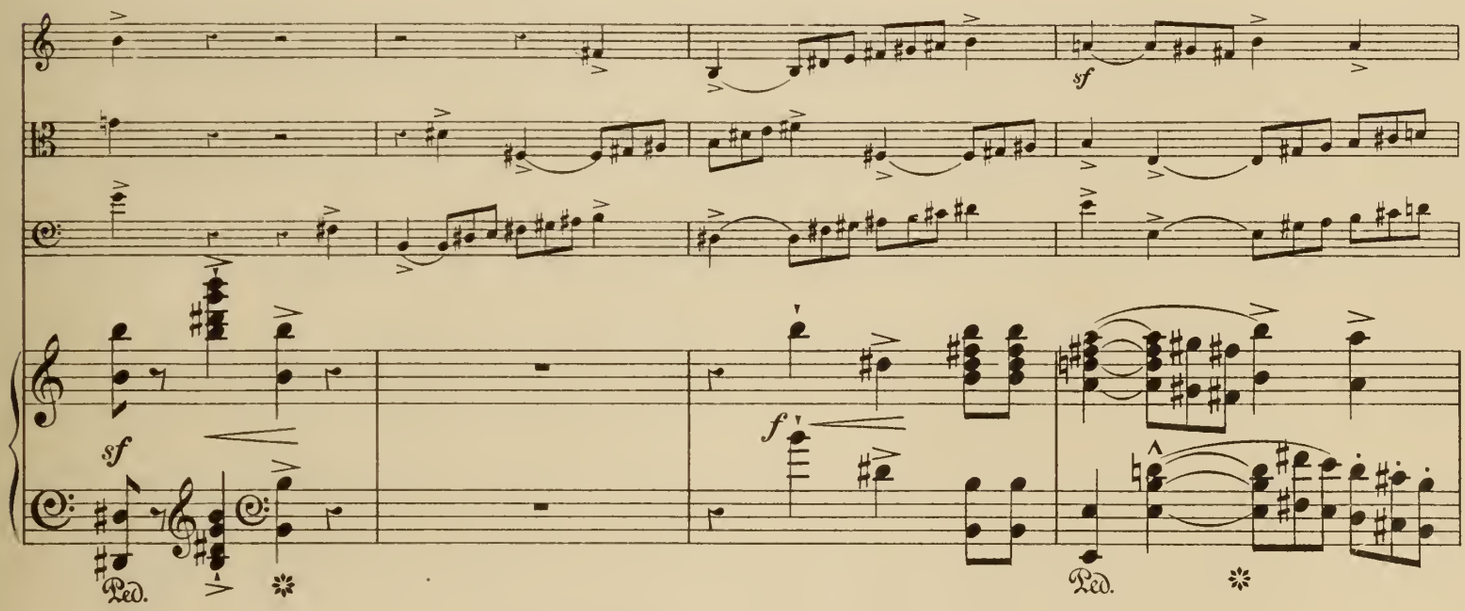

F
pp
f
F
ff
ff
f
tr
sf
8
Ped.


Breiter.
(riten.)
fpp
fpp
fpp
rit.
tr
mp marc. e riten.
tr
tr
rit.
tempo
p
tempo
ppp
sempre ppp
pp
dim.
pp
dim.
sf
dim.
8
pp
5
5
4
4
4
3

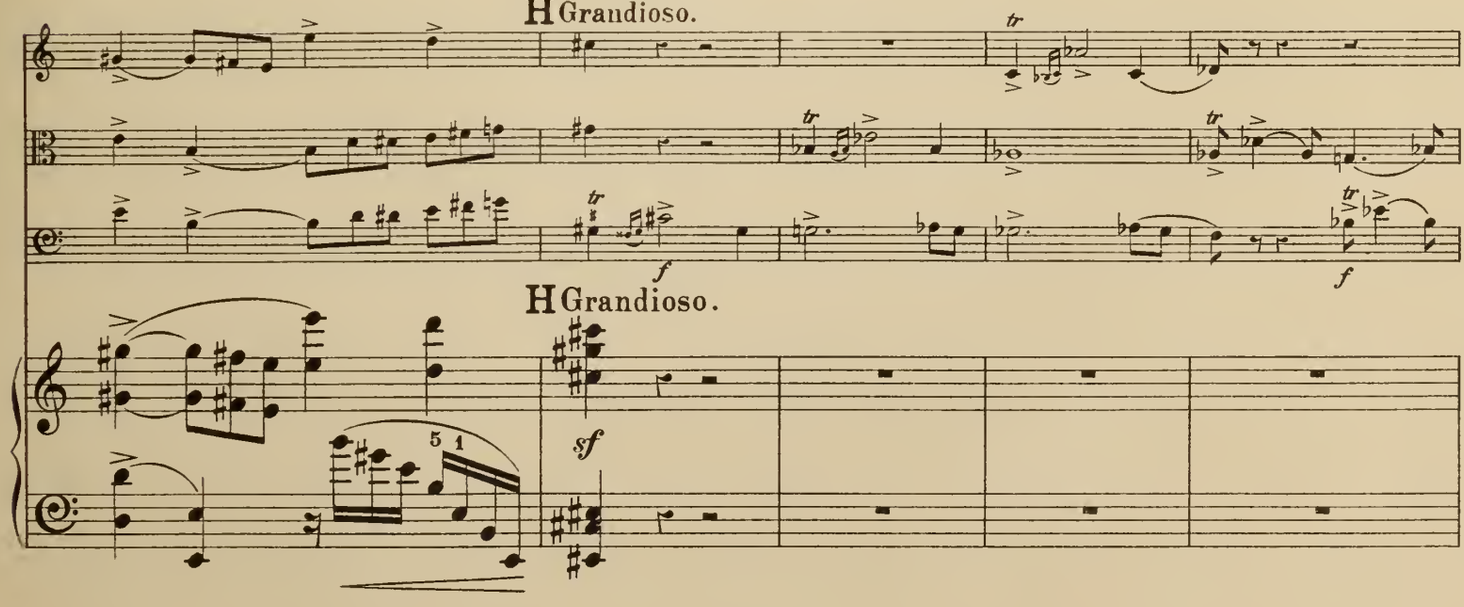

pizz.
arco
p dolce
pp dolce
L.H.

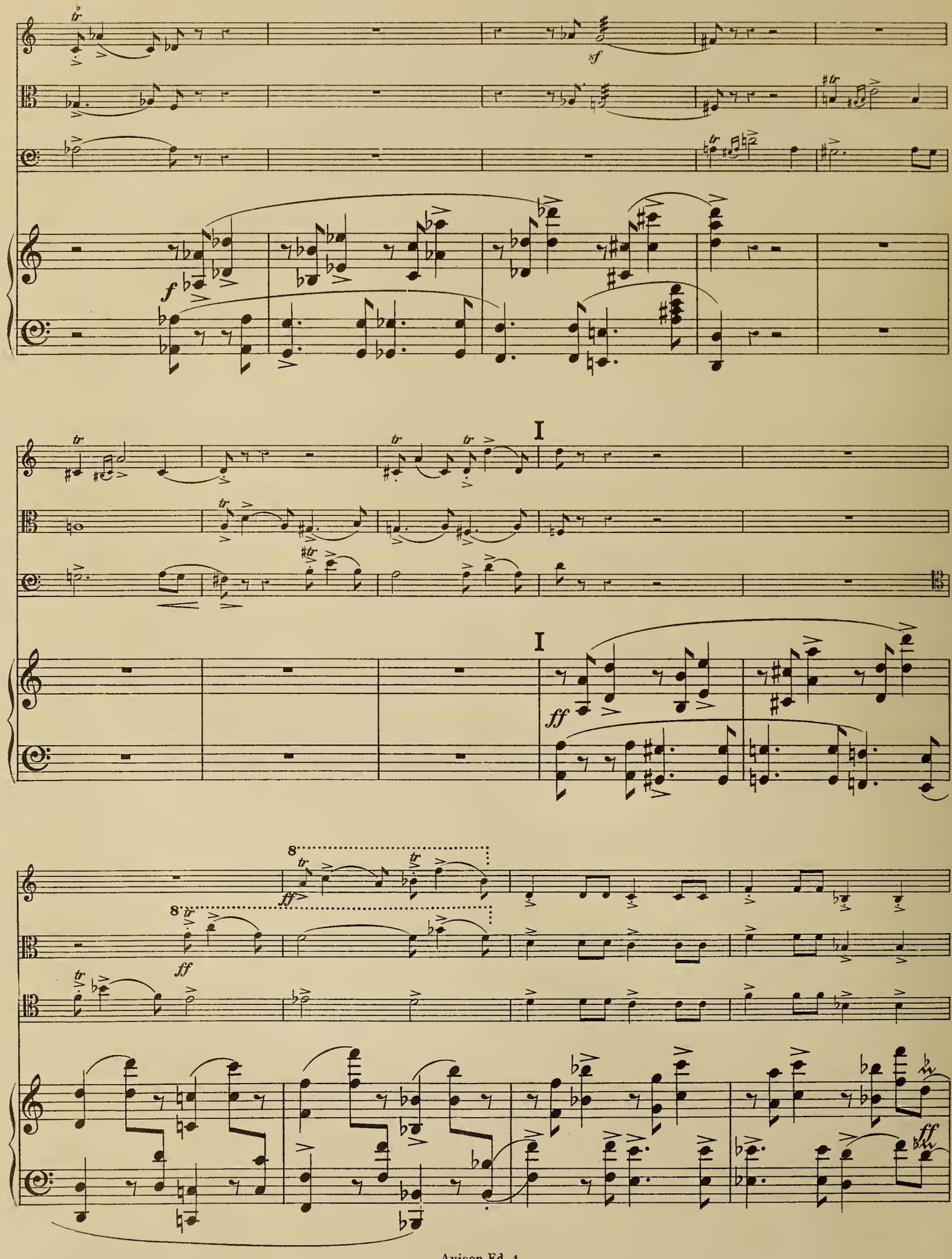

G
dolce
G
f
p
leggiero
Ped.
Ped.
f
f
f marc.
sf
Ped.
Ped.
sf
sf
sf
f
(L.)
Ped.
Ped.
Ped.
Ped.
Ped.
sf

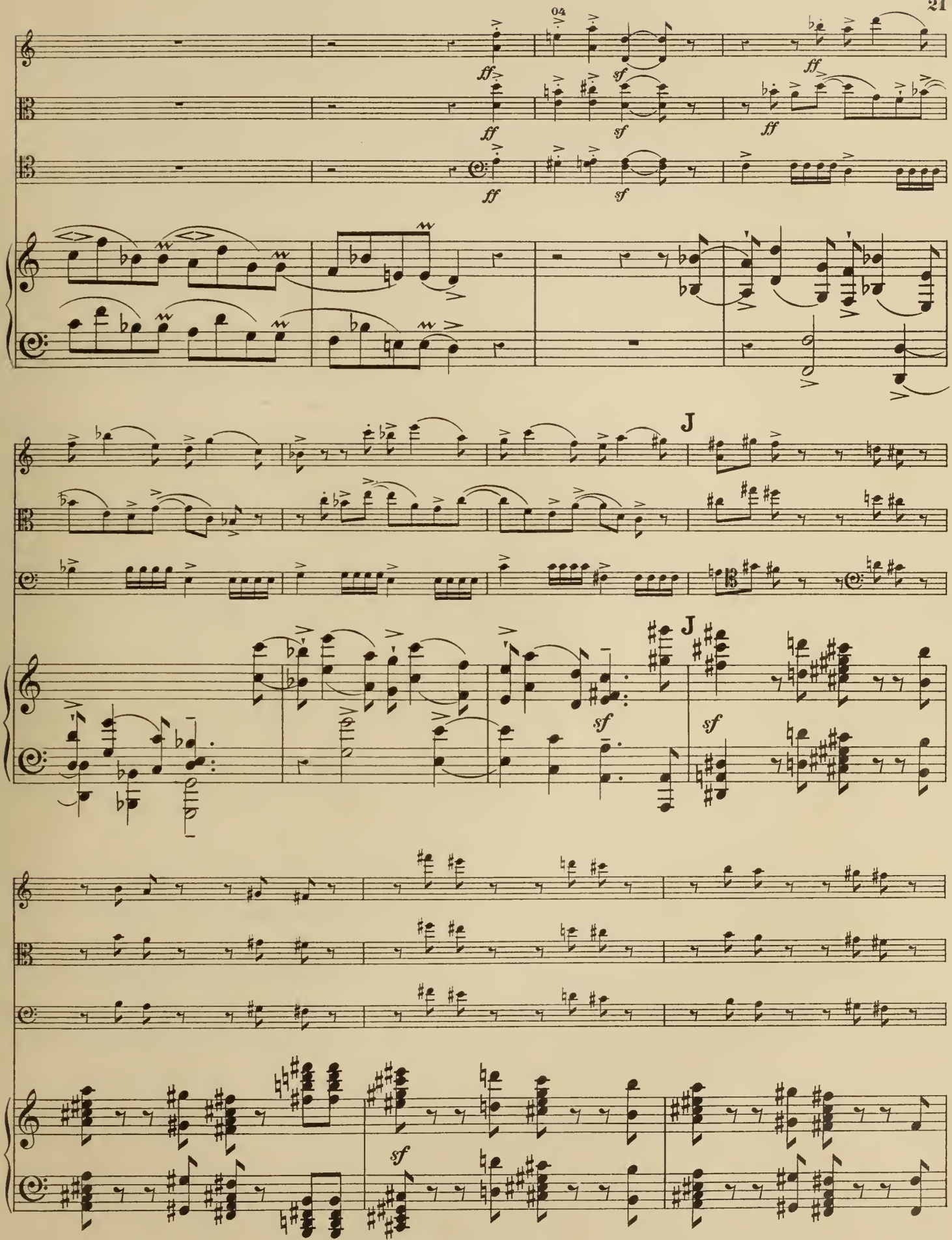


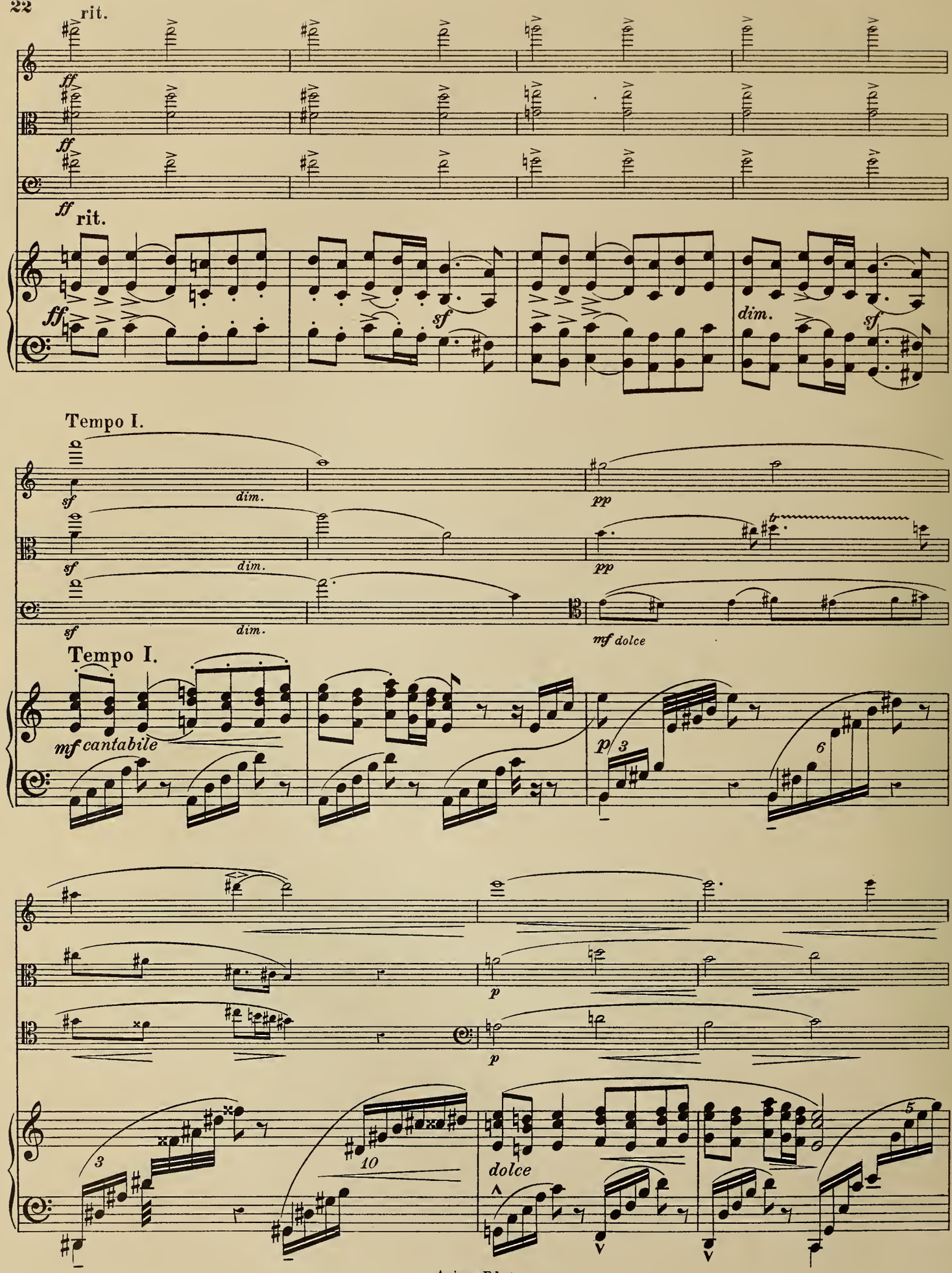


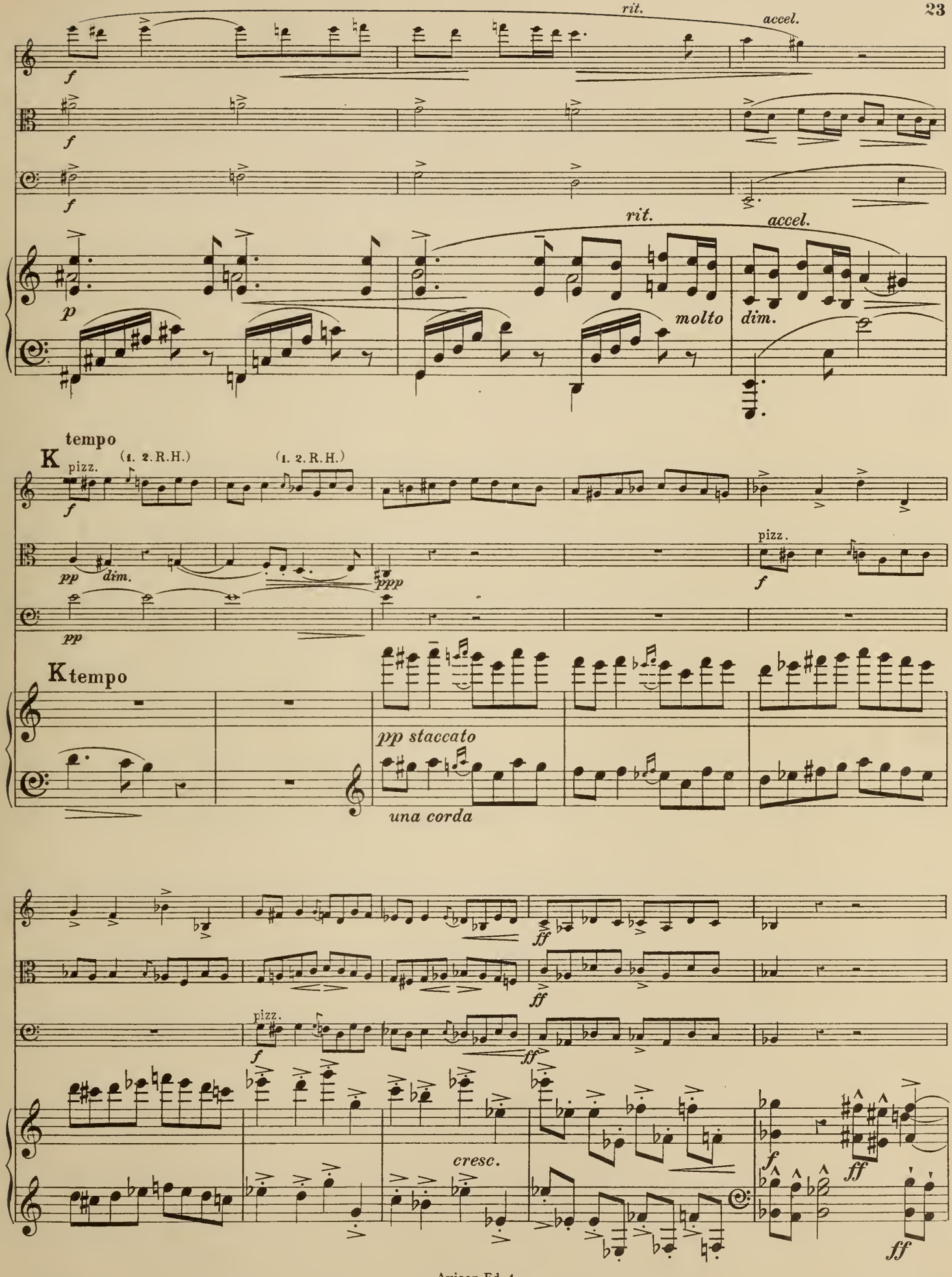
H Grandioso.

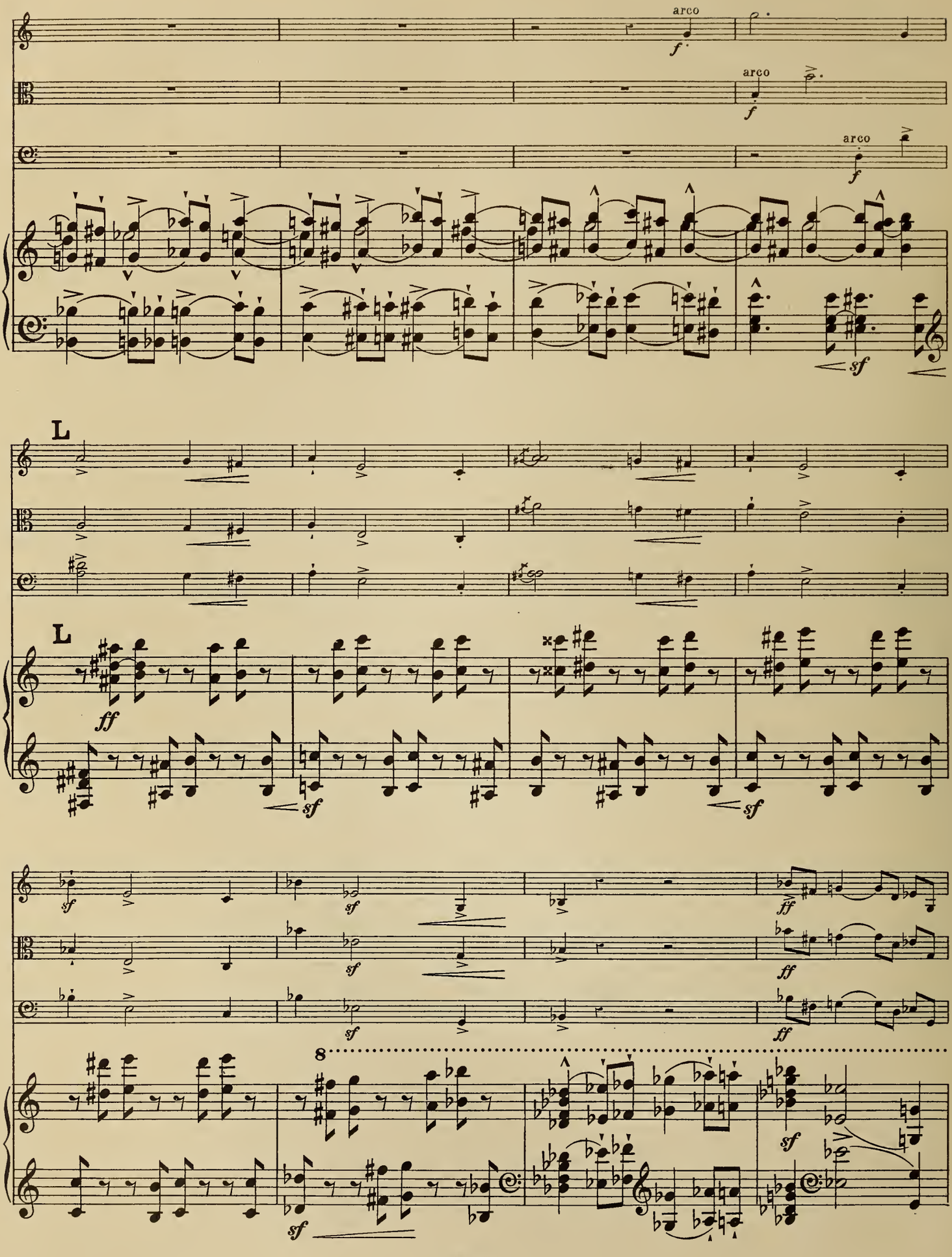


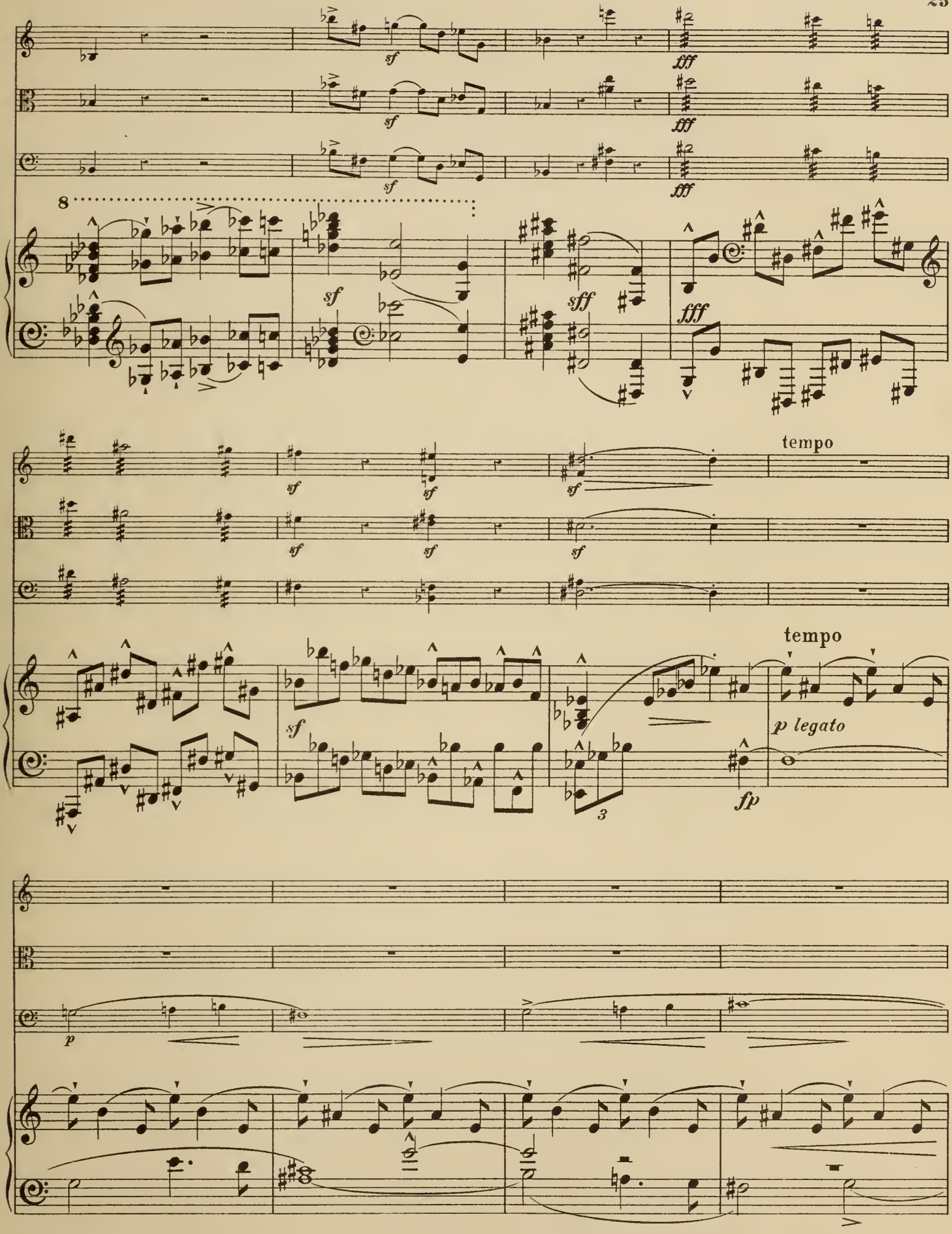

sf
f
I
I
ff
8
ff
8
ff
ff

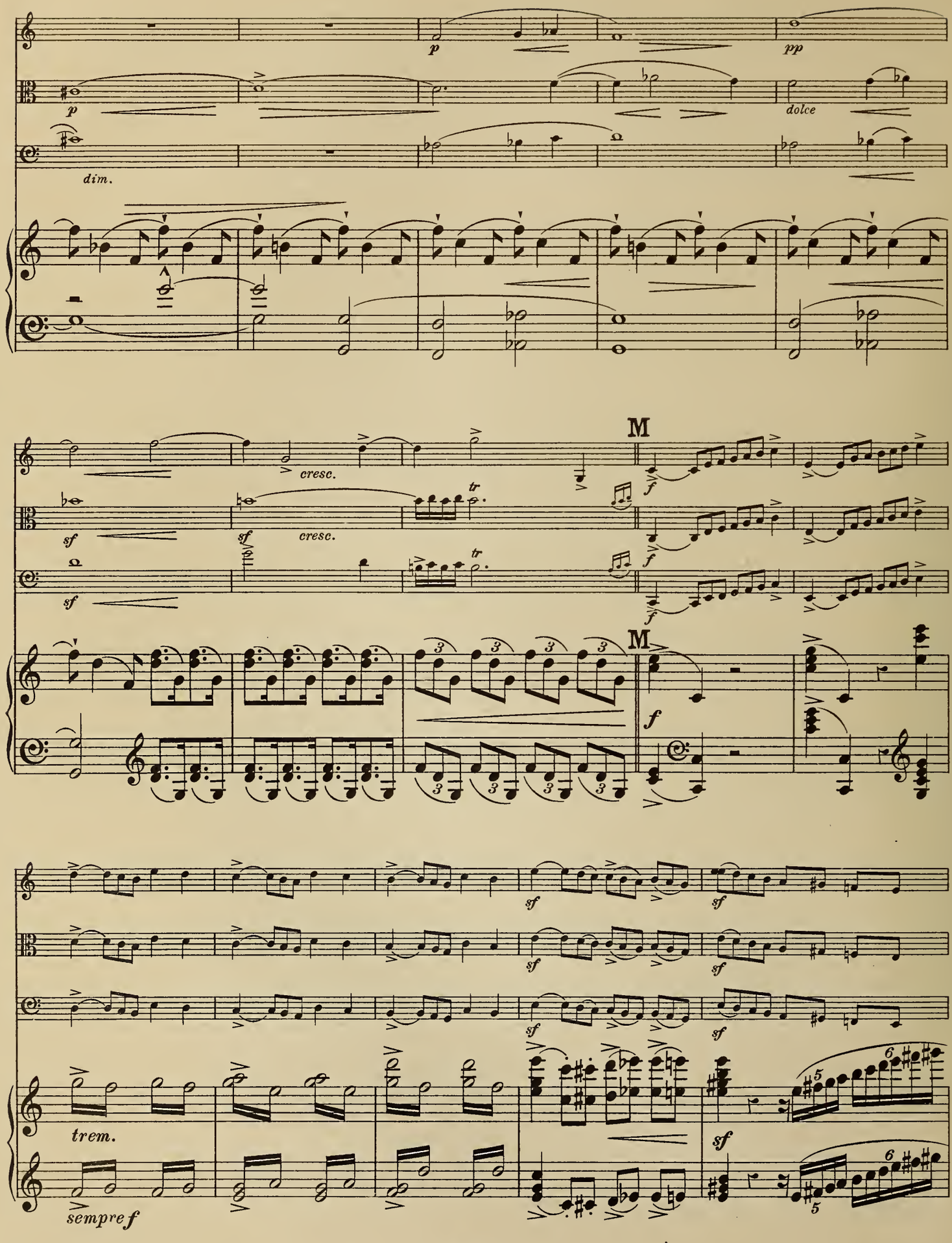

04
ff
sf
J
sf

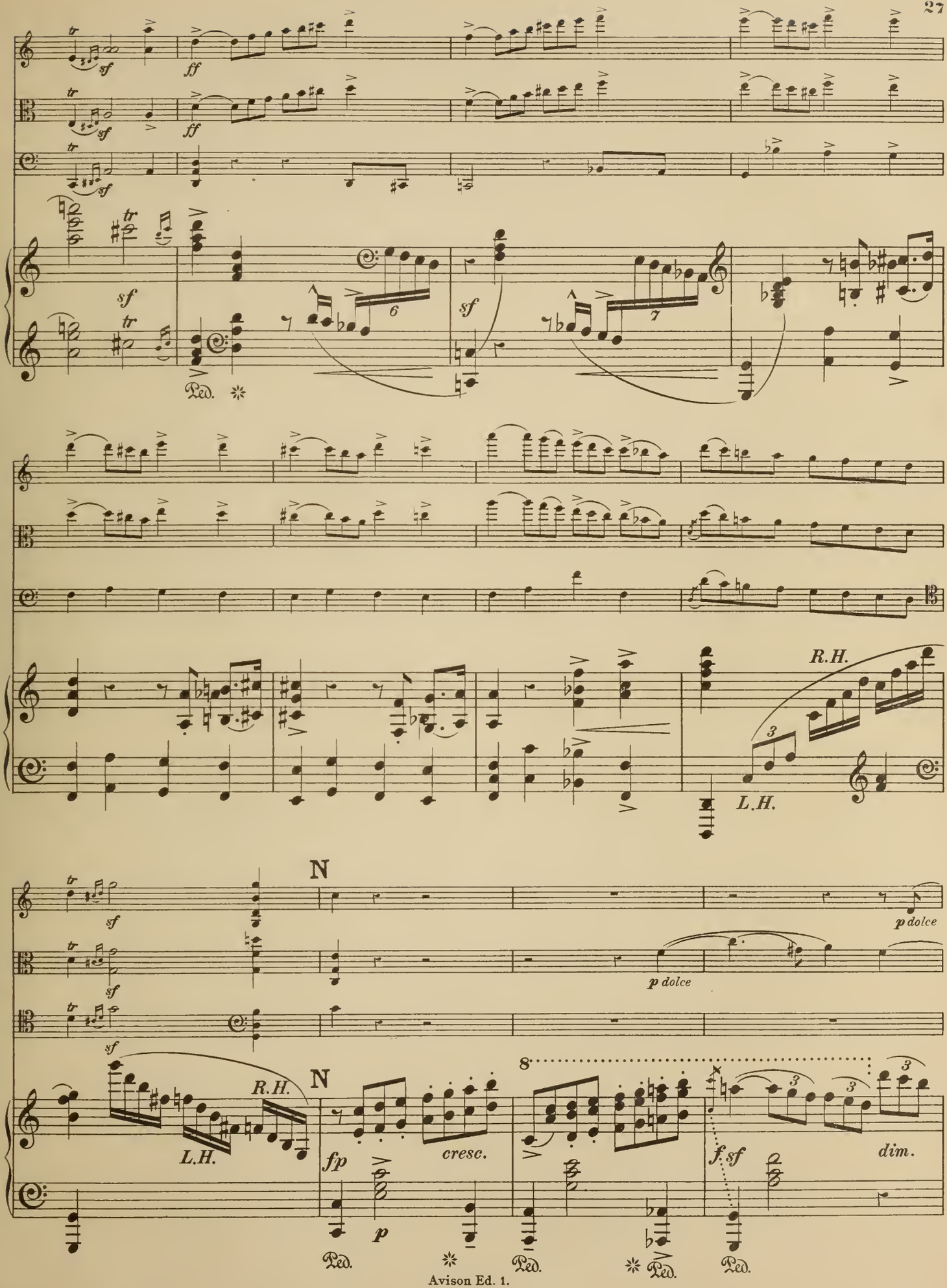

rit.
ff
ff
ff
rit.
ff
sf
dim.
sf
Tempo I.
sf
dim.
pp
sf
dim.
pp
sf
dim.
mf dolce
Tempo I.
mf cantabile
p
3
6
p
p
3
10
dolce
5

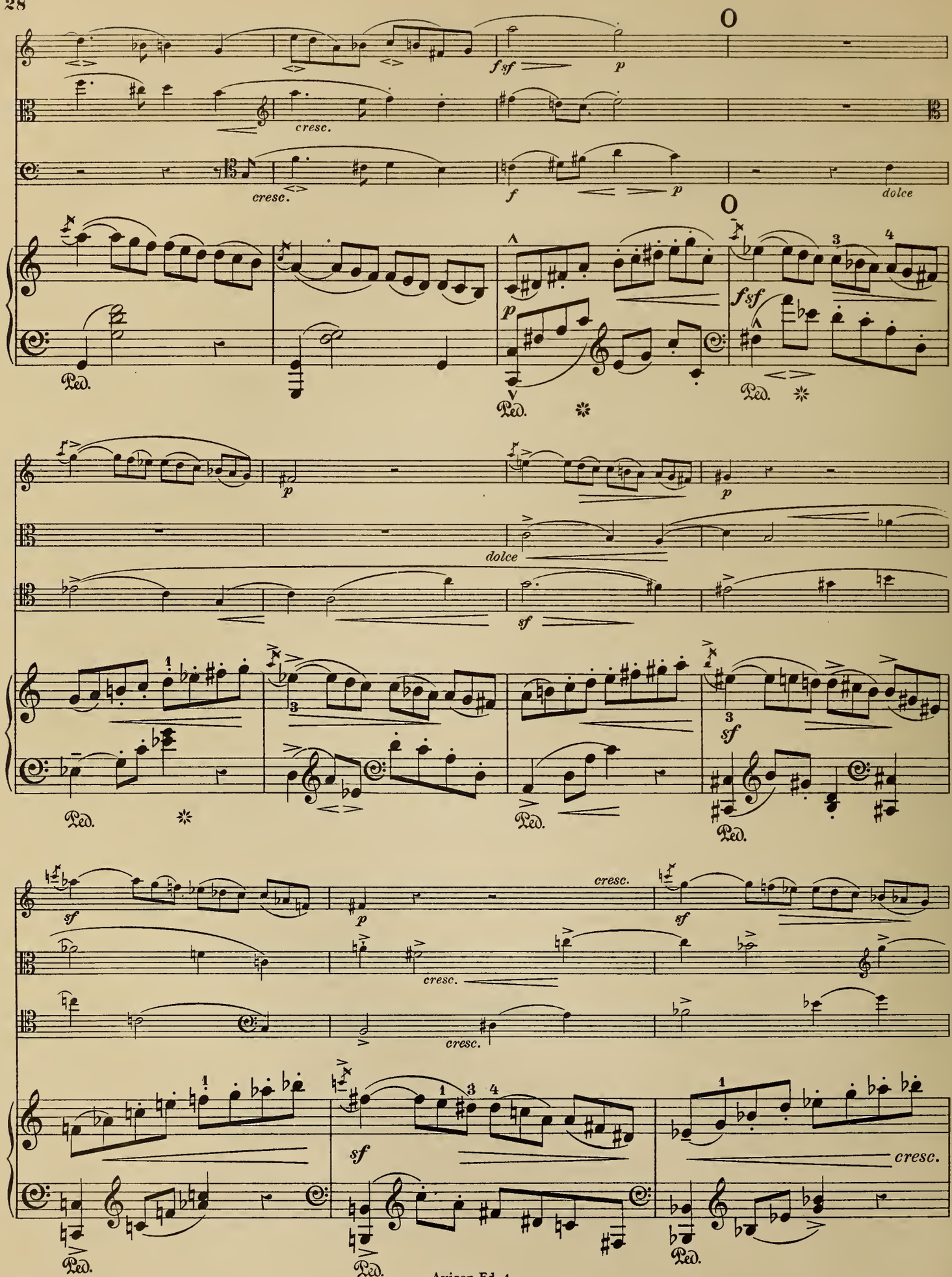

rit.
accel.
f
molto
dim.
tempo
K
pizz.
(1. 2. R.H.)
pp
ppp
Ktempo
pp staccato
una corda
ff
cresc.

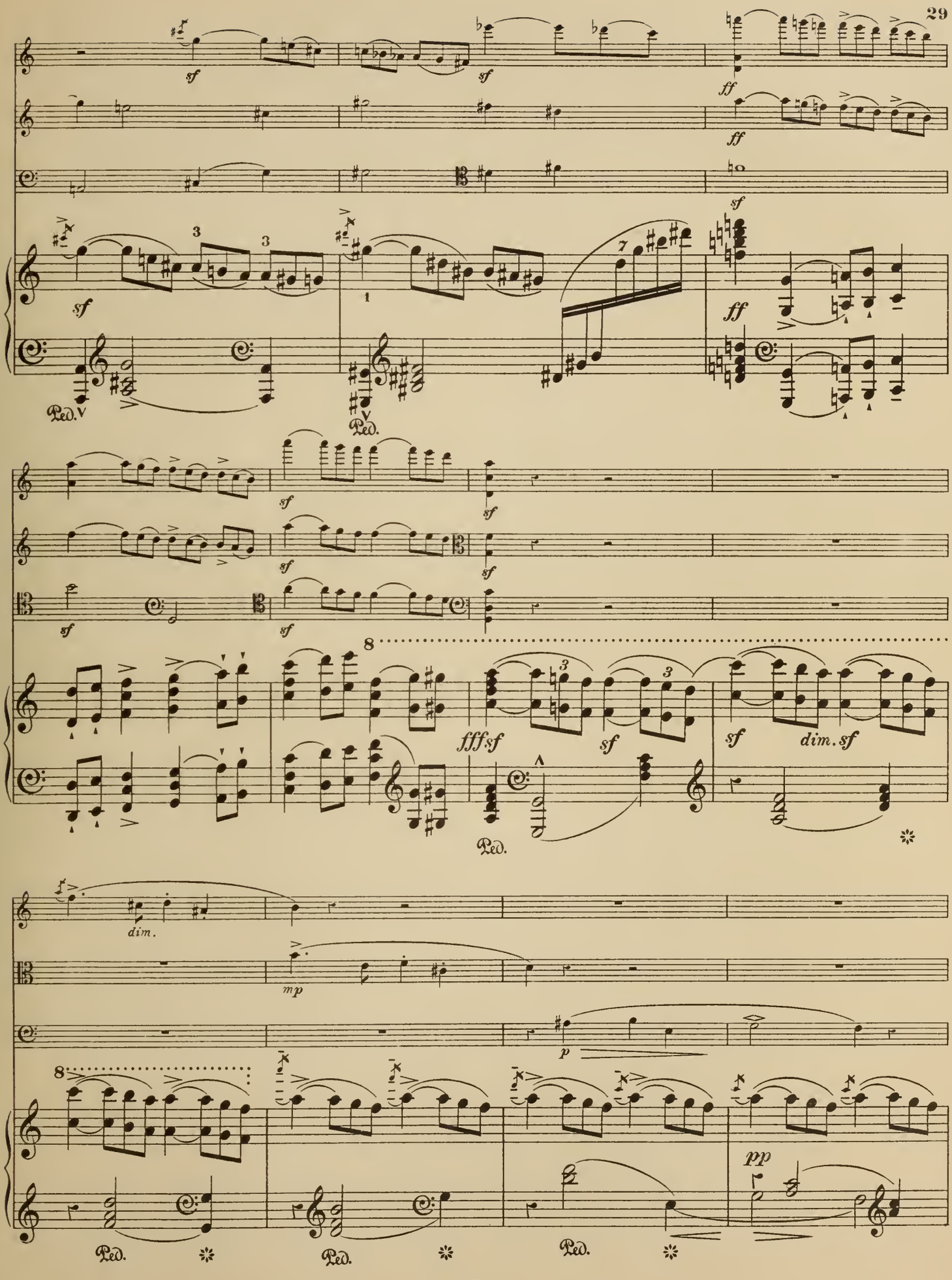

arco
arco
arco
L
L
8

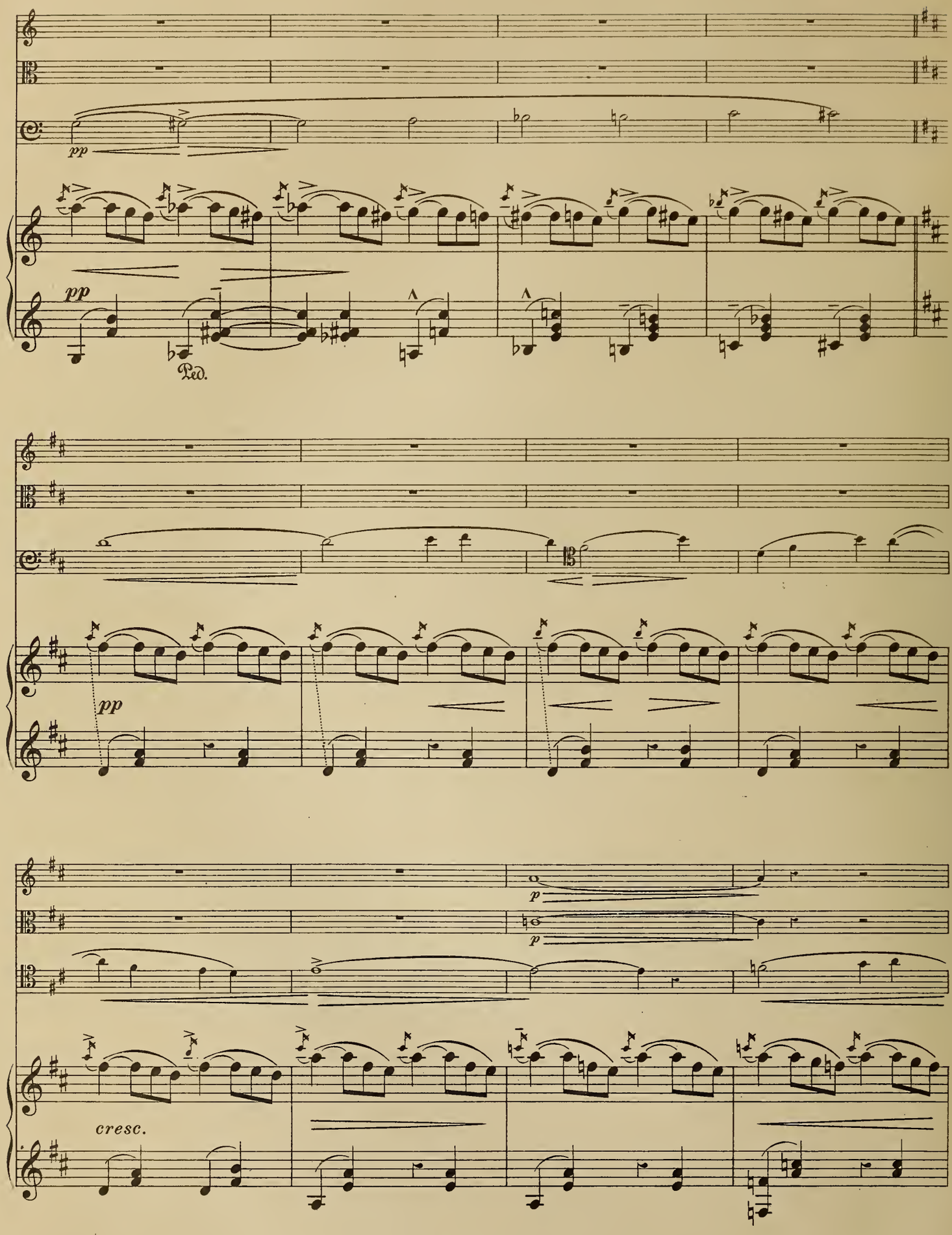

8
sf
fff
sff
tempo
p legato
fp
p

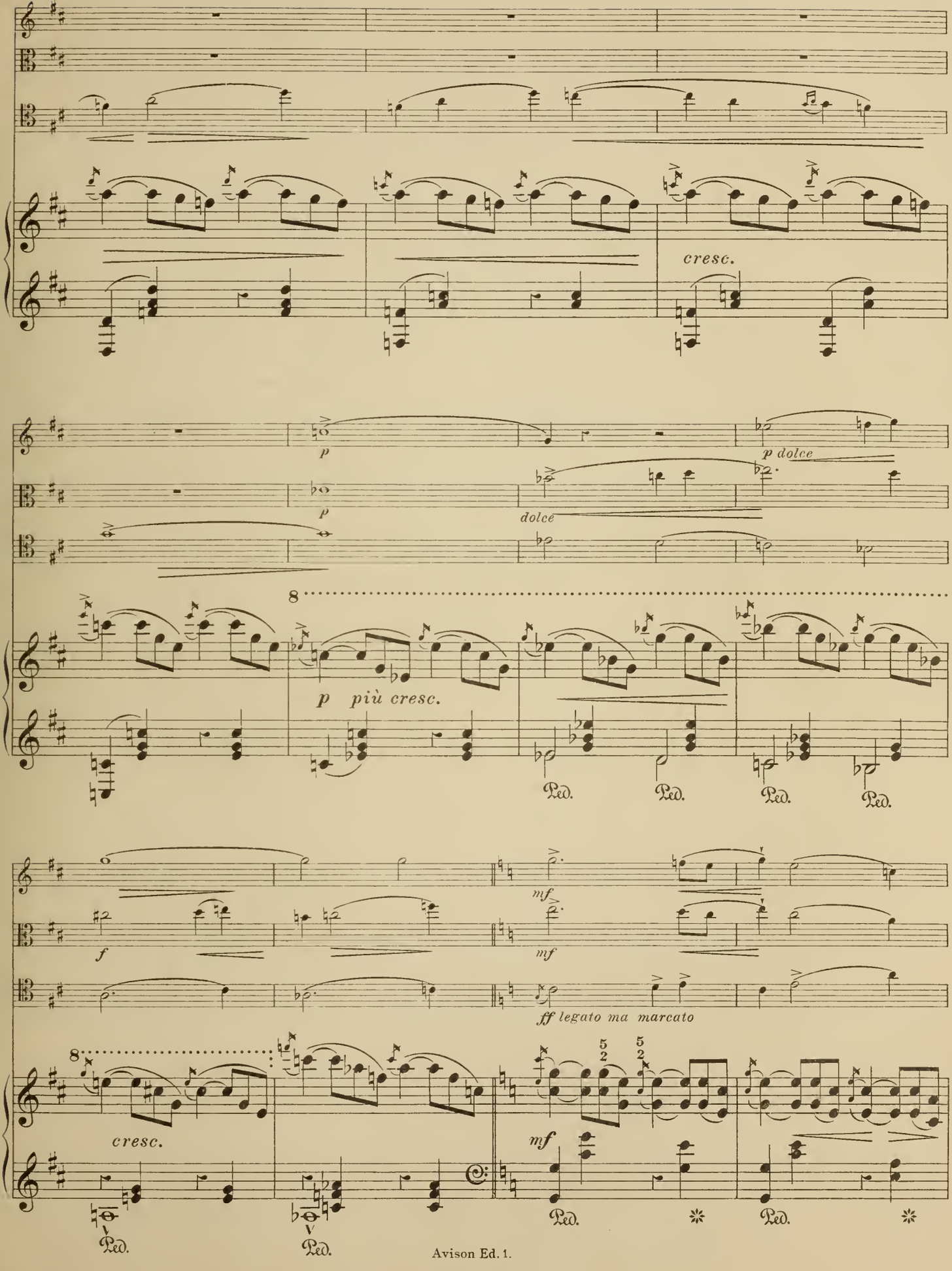

p
pp
dolce
dim.
cresc.
sf
tr
M
f
trem.
sempre f

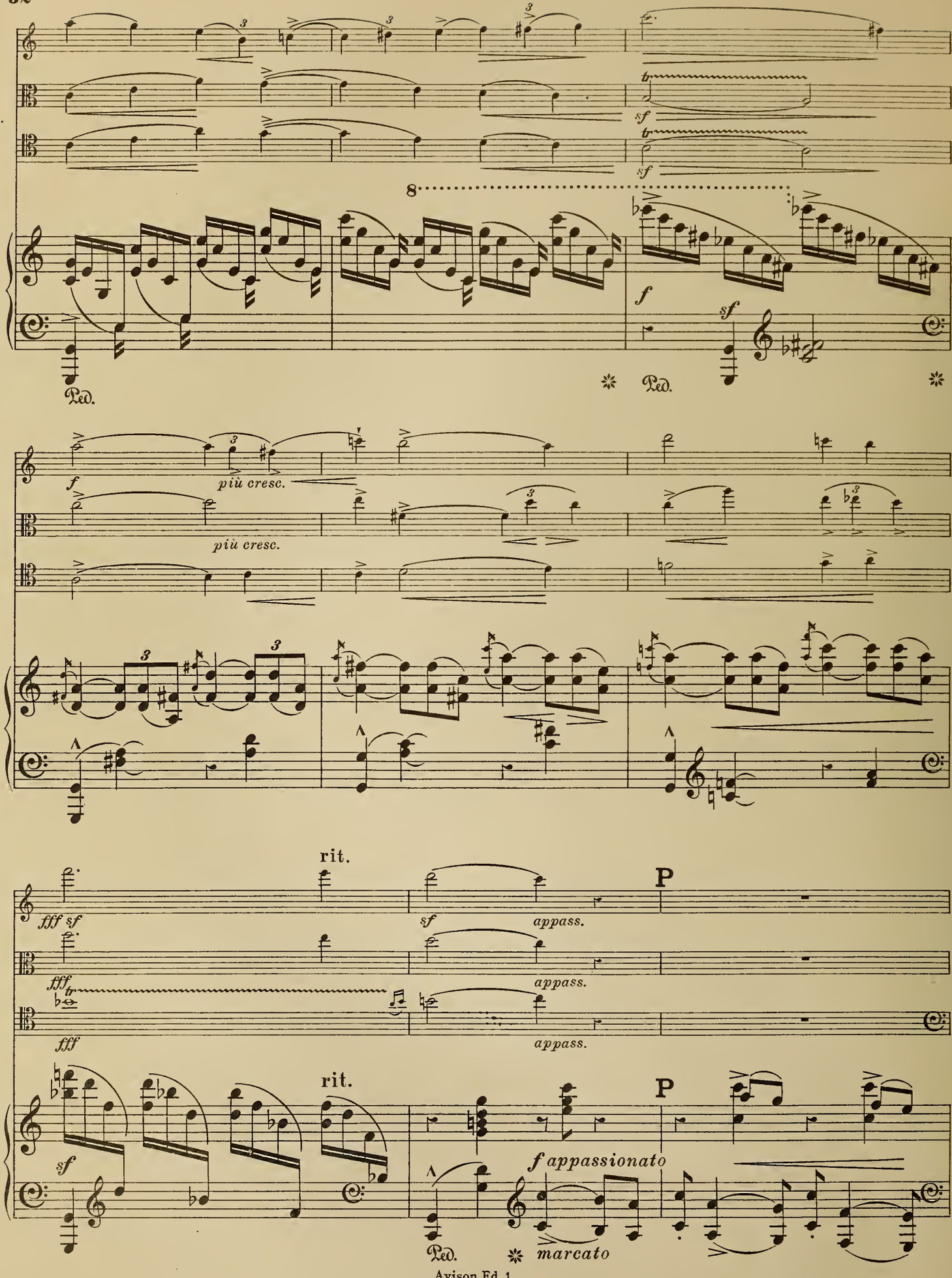

sf
ff
Ped.
R.H.
L.H.
N
p dolce
fp
cresc.
f sf
dim.

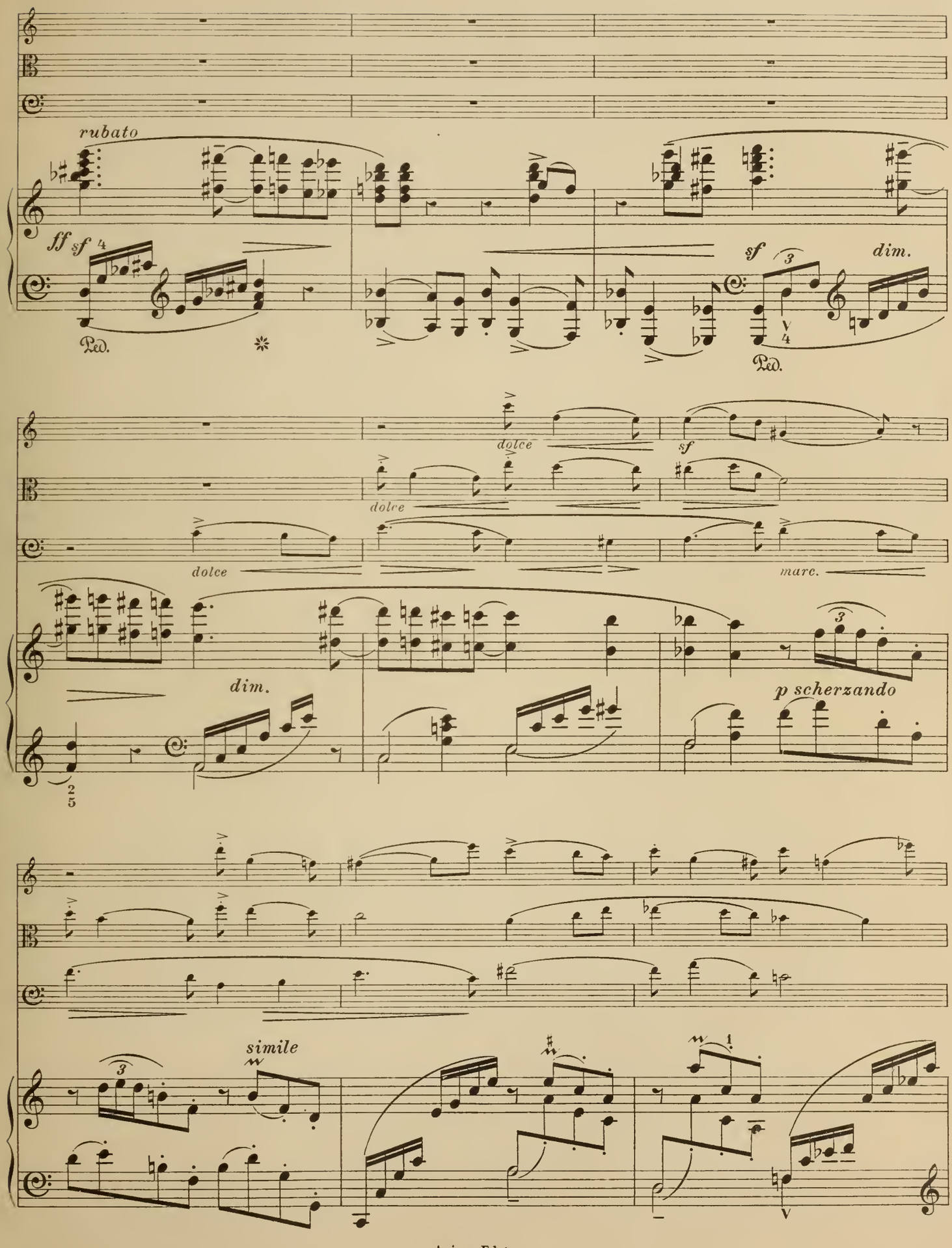

O
fsf
p
cresc.
f
dolce
Ped.
sf
cresc.

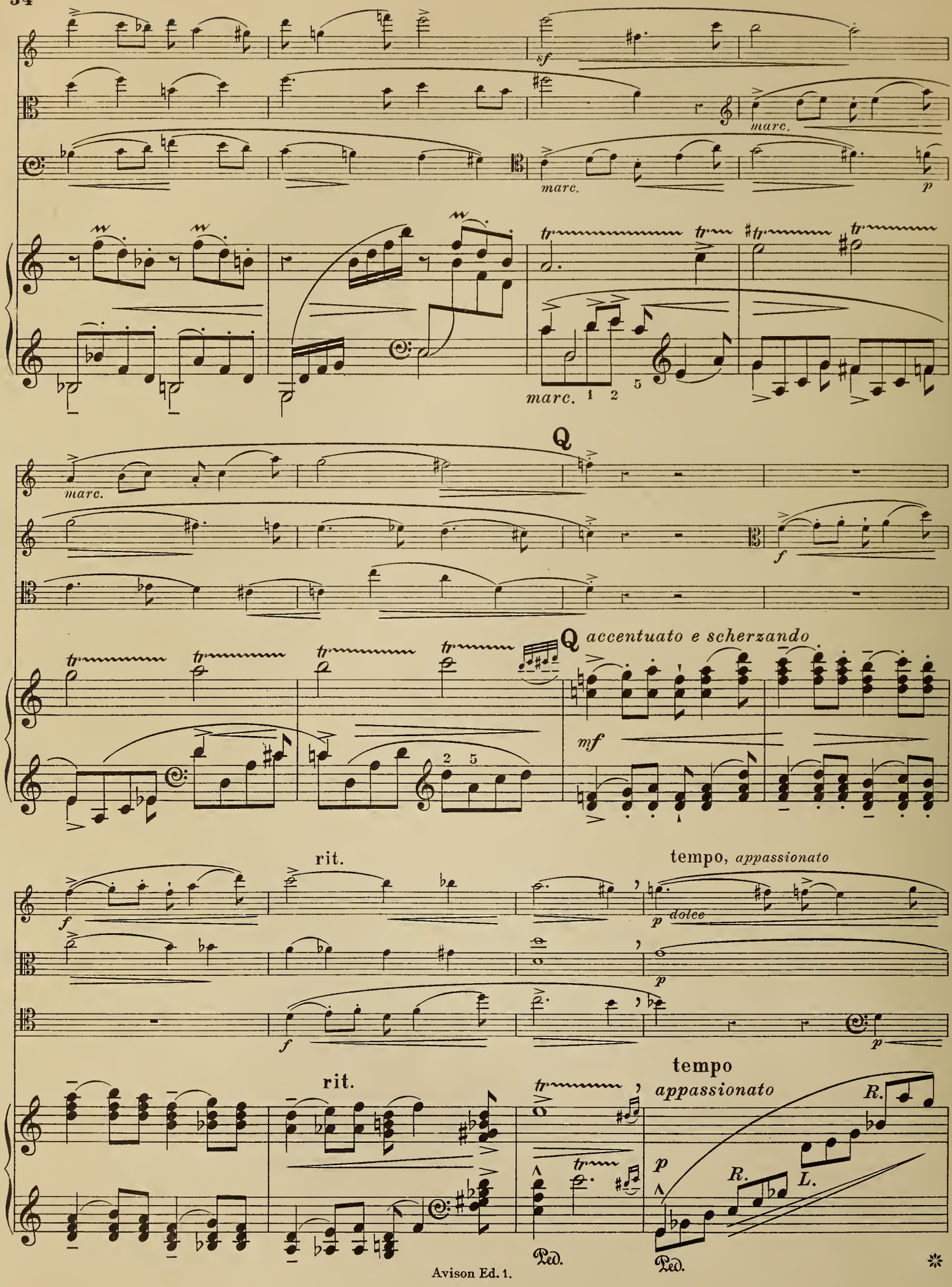

sf
ff
3
1
7
Ped.
8
fffsf
dim. sf
dim.
mp
p
pp

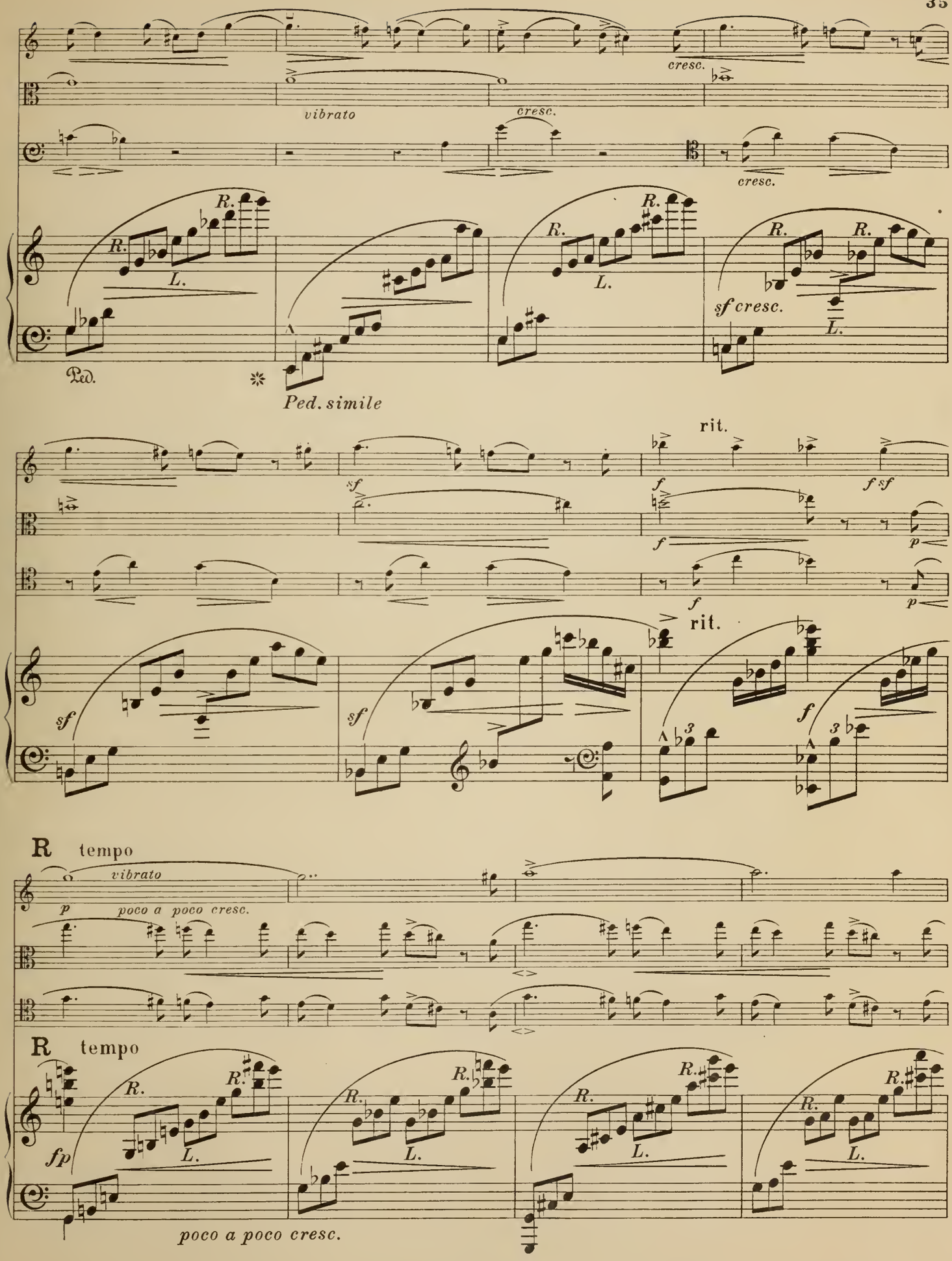

pp
pp
Ped.
pp
p
p
cresc.

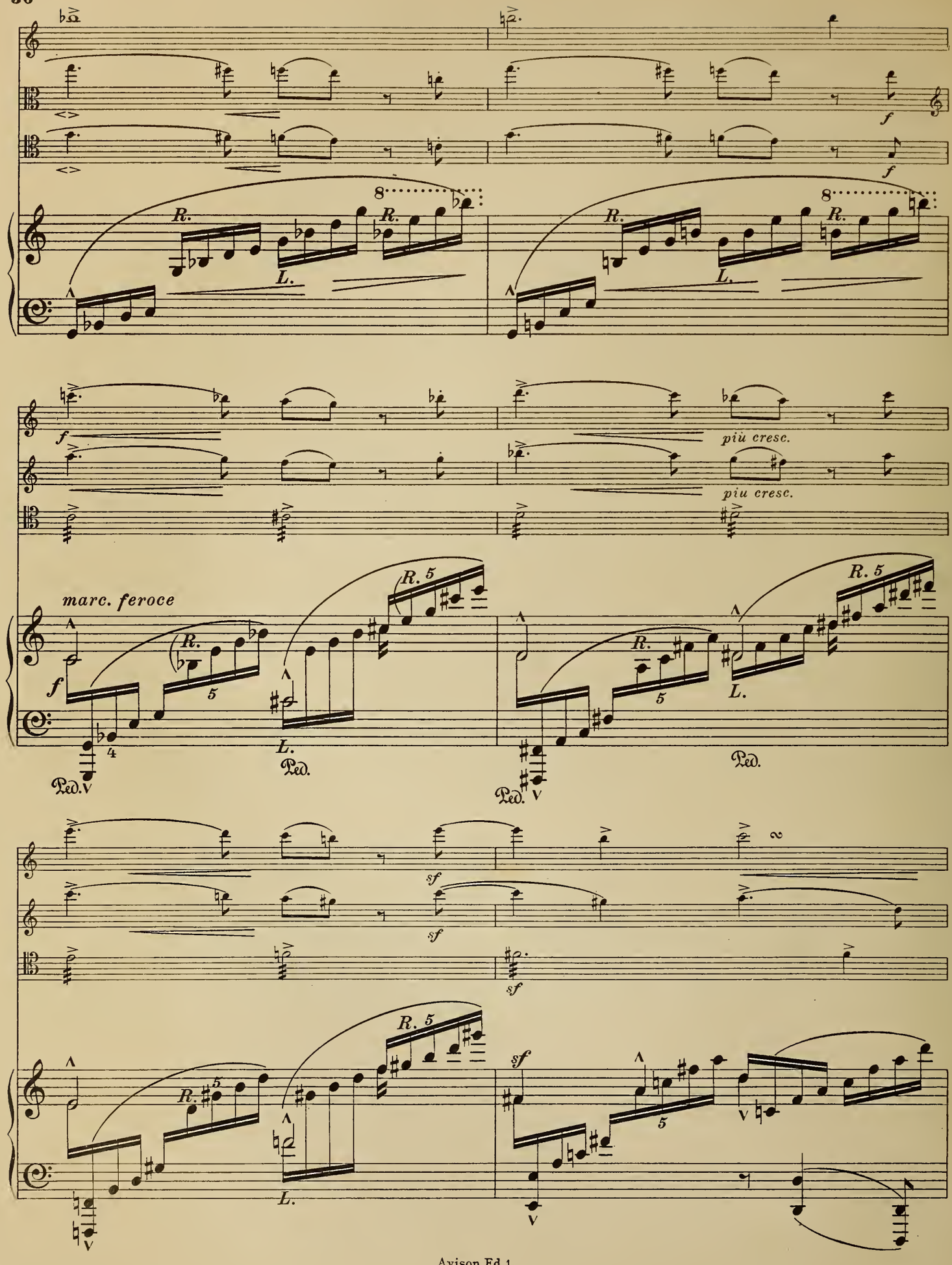

cresc.
p
p
p dolce
dolce
8
p più cresc.
Ped.
Ped.
Ped.
Ped.
mf
mf
f
ff legato ma marcato
8
cresc.
5 2
5 2
mf
Ped.
Ped.
Ped.
Ped.

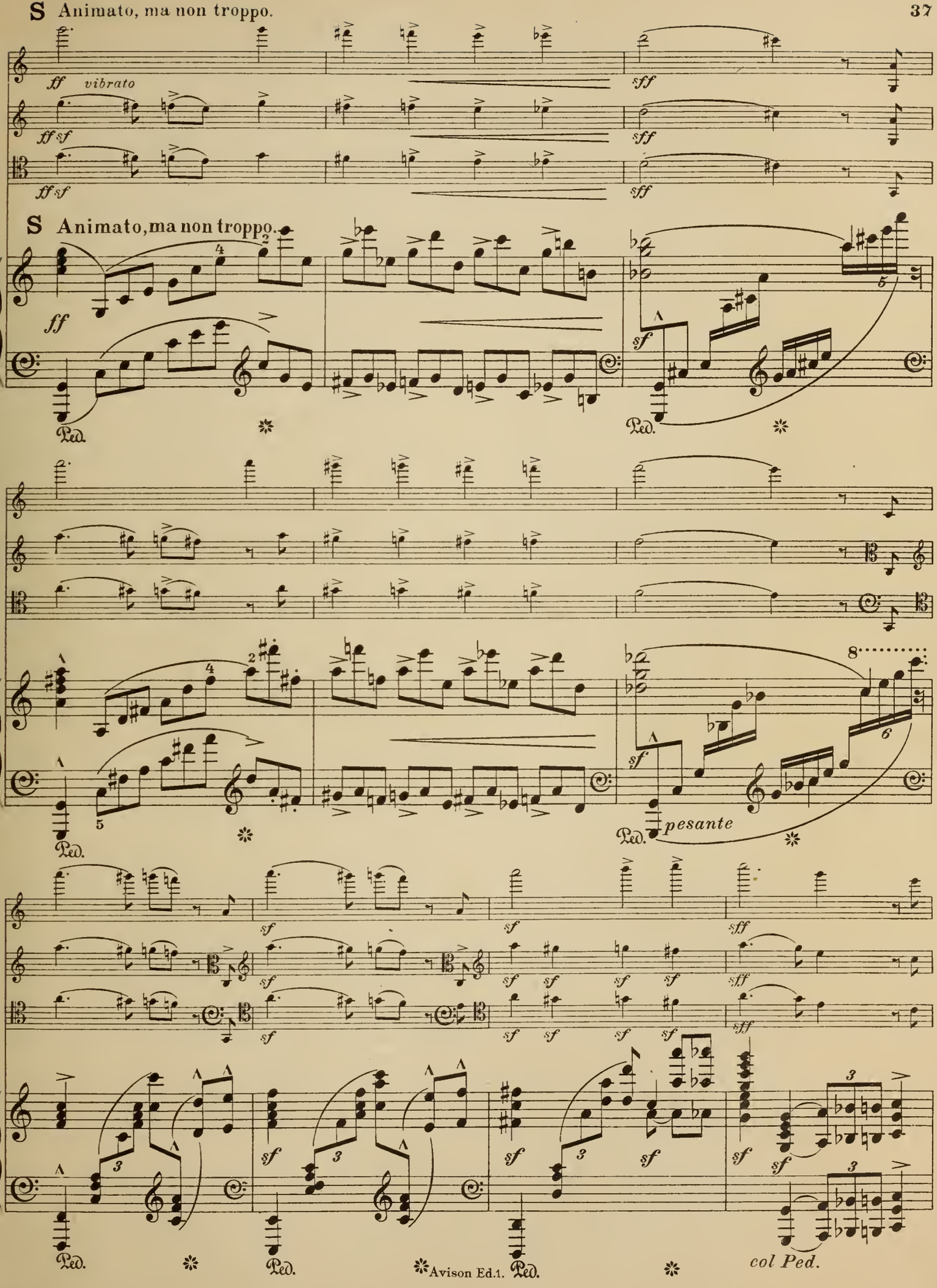

8
Ped.
Ped.
più cresc.
più cresc.
rit.
rit.
P
P
appass.
appass.
appass.
f appassionato
marcato
Ped.

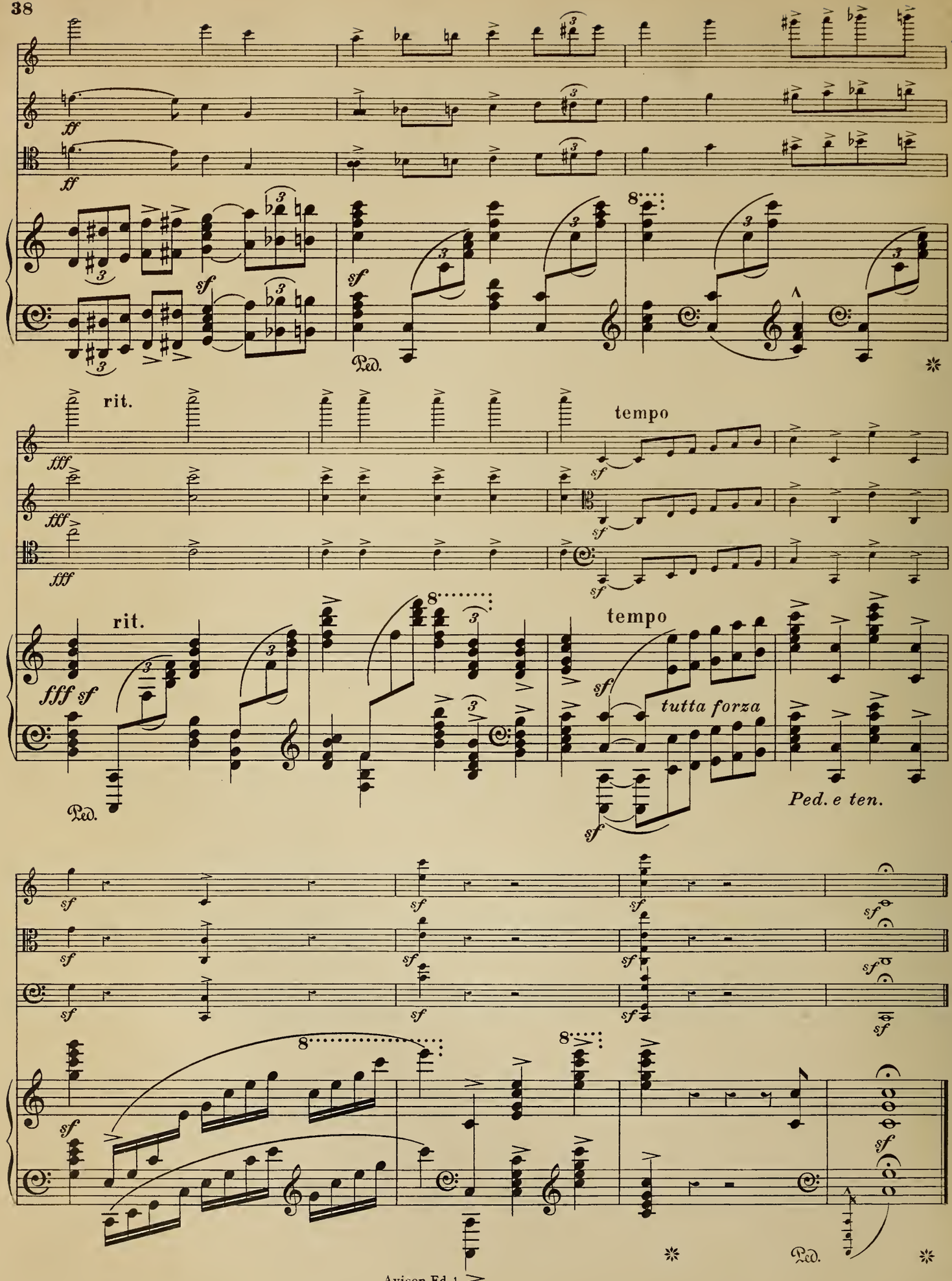

rubato
ff sf
Ped.
sf
dim.
Ped.
dolce
dolce
dolce
sf
marc.
dim.
p scherzando
simile


sf
marc.
marc.
p
marc.
1 2 5
Q
marc.
f
Q accentuato e scherzando
mf
2 5
rit.
tempo, appassionato
f
dolce
p
p
f
p
rit.
tempo
appassionato
R.
R.
L.
p
Ped.
Ped.


cresc.
vibrato
cresc.
cresc.
R.
L.
sf cresc.
Ped.
Ped. simile
rit.
sf
f
f sf
p
rit.
R tempo
vibrato
p
poco a poco cresc.
fp
poco a poco cresc.


f
8
R.
L.
più cresc.
piu cresc.
marc. feroce
R. 5
Ped.
sf


S Animato, ma non troppo.
ff vibrato
ff sf
sff
S Animato, ma non troppo.
ff
sf
Ped.
pesante
col Ped.


ff
ff
sf
sf
Ped.
8
rit.
fff
fff
fff
tempo
sf
sf
sf
rit.
fff sf
Ped.
8
tempo
sf
tutta forza
sf
Ped. e ten.
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
8
8
sf
Ped.

AVISON EDITION

PIANOFORTE SOLO

B. J. DALE .. .. Sonata in D minor
PAUL CORDER .. .. Nine Preludes
YORK BOWEN .. .. Miniature Suite
FELIX SWINSTEAD .. . . Prelude in D

CHAMBER MUSIC

J. SPEAIGHT .. .. Two Pieces for Cello and Piano
a) Spinnerlied
b) Evensong
A Spanish Love Song for Violin and Piano
W. H. BELL .. .. Arabesque for Violin and Piano
TOBIAS MATTHAY .. .. .. Quartet in one movement for Violin, Viola, Cello and Piano

VOCAL

ARNOLD BAX .. .. A Celtic Song-Cycle
JOHN B. MC EWEN .. .. a) Three Songs
b) „Brevity“ Song
FRED. CORDER .. .. „Invocation“ Madrigal for six female voices